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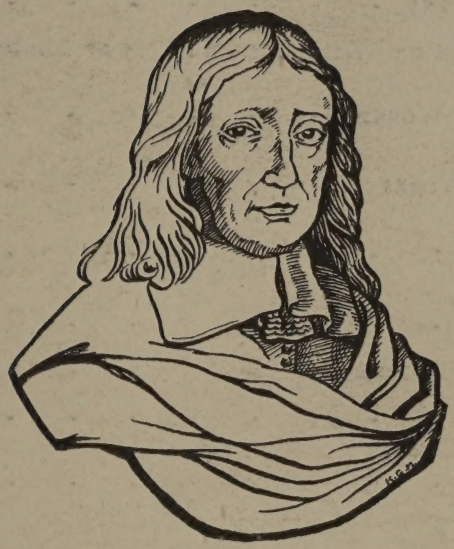
John Milton

A Catalogue of Works by or relating to John Milton



Catalogue 620

Issued by

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LONDON, W.1

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1936

THIS CATALOGUE IS ARRANGED AS FOLLOWS:—

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The only Authentic Portrait of Milton.
THE HISTORY OF BRITAIN, 1670.
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Catalogue 620 1936

JOHN MILTON

A CATALOGUE OF WORKS BY OR RELATING TO JOHN MILTON

Largely comprising the Library
of the well-known Milton scholar, the late
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JOHN MILTON

A CATALOGUE OF BOOKS BY AND RELATING TO JOHN MILTON

MILTON: SEPARATE WORKS

L'ALLEGRO

" Of all the English poems in the descriptive style, the richest and most remarkable are, Milton's 'Allegro' and 'Penseroso'."—Hugh Blair.

[1] L'ALLEGRO. Illustrated by the Etching Club. With numerous beautiful plates by various members of the Club.

4to. Original morocco, g.e. London, 1849. **18s**

The first separate edition.

ANIMADVERSIONS UPON THE REMONSTRANT'S DEFENCE

Written anonymously by Milton as a friend of Smectymnuus. It was not registered at Stationers' Hall, and is in reply to Bishop Hall's " A Defence of the Humble Remonstrance." 1641.

[2] ANIMADVERSIONS UPON THE REMONSTRANT'S DEFENCE, AGAINST SMECTYMNUUS.

First Edition. Small 4to. Calf. London: for Thomas Underhill, 1641. **£7 10s**

Small strip added to the top of the first two and last leaves, the upper portion of the word " Animadversions " on the title, in facsimile. Otherwise a very good copy of a scarce pamphlet.

AN APOLOGY AGAINST A PAMPHLET

Milton's anonymous reply to Bishop Hall's " A Modest Confutation," 1642. *His defence produces some interesting autobiographical statements, and especially a statement of the principles upon which from the first he had been careful to build up his character—moral purity, self-respect, a conscience void of offence, and highest endeavour.*

[3] AN APOLOGY AGAINST A PAMPHLET call'd a Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus.

First Edition. Small 4to. Fine copy in half morocco. London: E.G. for John Rothwell, 1642. **£10 10s**

With original blank leaf before the title.

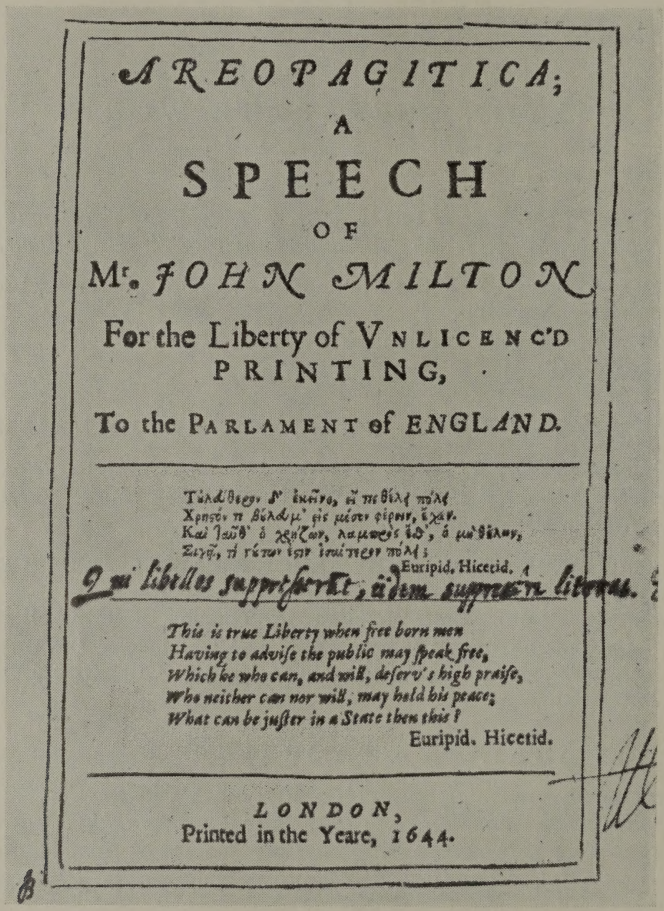
MAGGS BROS. LTD. LONDON

AREOPAGITICA

This treatise on the Liberty of the Press, which appeared Nov. 24, 1644, unlicensed, unregistered, and without printer's or bookseller's name, is the best known of Milton's prose works. It contains the noblest panegyric on our Country in English literature.

[4] AREOPAGITICA; a Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England.

EXCESSIVELY RARE FIRST EDITION. Small 4to. Fine unbound copy. Contained in brown morocco pull-off case. London: Printed in the Yeare, 1644. [SOLD]



AREOPAGITICA;

A

SPEECH

OF

Mr. JOHN MILTON

For the Liberty of VNLICENC'D PRINTING,

To the PARLAMENT of ENGLAND.

Τὰλ᾽θεῳ, δ᾽ ἐκεῖνο, εἴ τι θέλει πόλει
Χρηστόν τι βούλευμ᾽ εἰς μέσον φέρειν, ἔχειν.
Καὶ ἰδοῦ᾽ ὁ χρῄζων, καὶ δυνησόμενος ἐδ᾽, ὁ μὴ θέλων,
Σιγῇ, τί τούτων ἐστὶν ἰσοῦ τῇ πόλει;

Euripid. Hicetid.

Qui libellos supprimerit, idem suppressit literas.

This is true Liberty when free born men
Having to advise the public may speak free,
Which he who can, and will, deserv's high praise,
Who neither can nor will, may hold his peace;
What can be juster in a State then this?

Euripid. Hicetid.

LONDON,
Printed in the Yeare, 1644.

[ILLUSTRATION REDUCED.]

MAGGS BROS. LTD. LONDON

[5] AREOPAGITICA: a speech to the Parliament of England, for the Liberty of Unlicensed Printing, with Prefatory Remarks, copious notes, and excursive illustrations, by T. HOLT WHITE, Esq. To which is subjoined, a tract sur la Liberté de la Presse imité de l'Anglois de Milton, par Le Comte de Mirabeau.

8vo. Original boards, uncut. London, for R. Hunter, 1819. **12s 6d**

[6] AREOPAGITICA. Carefully edited by Edward Arber.
Small 8vo. Original wrappers, uncut. London, 1868. **5s**

[7] AREOPAGITICA. Carefully edited by Edward Arber.
Large Paper Edition. Small 4to. Original wrappers, uncut. London, 1869. **7s 6d**
Back strip missing.

DOVES PRESS.

[8] AREOPAGITICA; a Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing to the Parliament of England.

8vo. Original vellum. Doves Press, 1907. **£7 7s**

ARTIS LOGICÆ PLENIOR INSTITUTIO

[9] JOANNIS MILTONI ANGLI, Artis Logicæ Plenior Institutio, ad Petri Rami Methodum concinnata.

With engraved portrait of Milton by W. Dolle.

FIRST EDITION. 12mo. Original calf (rebacked). Londini, Impensis Spencer Hickman, 1672. **£4 4s**

Bound with:—RAMUS (P.). DIALECTICAE LIBRI DUO. Cantabrigiae, 1672.
Milton's work has the errata leaf after the Preface.

A BRIEF HISTORY OF MOSCOVIA

[10] A BRIEF HISTORY OF MOSCOVIA: and of other less-known Countries lying eastward of Russia as far as Cathay.

FIRST EDITION. 12mo. Original Calf. London, M. Flesher, 1682. **£18 18s**

In the "Advertisement" the publisher writes:—"This Book was writ by the Author's own hand, before he lost his sight."

COLASTERION

Milton's reply to "An answer to a Book, Intituled The Doctrine and Discipline of Divorce," 1644, and to Mr. Prynne, who had also attacked him. "Colasterion" being Greek for Punishment.

[11] COLASTERION: a Reply to a Nameles Answer against THE DOCTRINE AND DISCIPLINE OF DIVORCE. Wherein the trivial Author of that Answer is discover'd, the Licencer conferr'd with, and the Opinion which they traduce defended. By the former Author, J.M.

FIRST EDITION. Small 4to. Fine copy in half calf. Printed in the Year, 1645. **£12 12s**

COMMON-PLACE BOOK

[12] A COMMON-PLACE BOOK OF JOHN MILTON. Reproduced by the autotype process from the original manuscript in the possession of Sir Frederick U. Graham, Bart. With an Introduction by A. J. Horwood, Esq.

4to. Original cloth. 1876. **30s**

One of a hundred copies printed for private circulation.

MAGGS BROS. LTD. LONDON

[13] A COMMON-PLACE BOOK OF JOHN MILTON, and a Latin Essay and Latin Verses presumed to be by Milton. Edited from the original MSS. in the possession of Sir Frederick U. Graham, by Alfred J. Horwood.

With folding facsimile.

Small 4to. Original cloth. Camden Society, 1876. **7s 6d**

COMUS

"It is, certainly, the noblest performance of the kind which exists in any language."—Thos. Babington Macaulay.

[14] COMUS: a Masque. (Now adapted to the Stage). As alter'd from Milton's Masque at Ludlow-Castle, which was first represented on Michaelmas-Day, 1634. [By John Dalton]

8vo. Half calf. London, for A. Millar, 1759. **7s 6d**

Dalton's version was the first appearance of Comus on the stage proper.

[15] COMUS, a Mask. Presented at Ludlow Castle 1634, before the Earl of Bridgewater. With Notes Critical and Explanatory by various Commentators . . . to which is added a copy of the Mask from a Manuscript Belonging to His Grace the Duke of Bridgwater: by Henry John Todd.

8vo. Cloth. Canterbury, W. Bristow, 1798. **12s 6d**

First edition of Todd's issue.

[16] COMUS, a Mask. . . . Printed from the text of the Rev. Henry John Todd. With selected and original Anecdotes and Annotations.

Engraved portrait of Milton by Woodman after Faithorne, and portraits of Ann Catley and Quin. Small 8vo, boards. London, 1808. **10s 6d**

[17] MILTON'S COMUS. Being the Bridgewater Manuscript with Notes and a short Family Memoir by the Lady Alix Egerton. With 11 Portraits.

Small 4to. Original vellum, uncut. London: J. M. Dent, 1910. **12s 6d**

[18] COMUS: a Mask. Edited from the Edition of 1645 and the Autograph Manuscript. With a Preface by Darrell Figgis.

With 8 illustrations by William Blake. 4to. Original cloth gilt. London, 1926. **£1 10s**

One of 300 copies. Finely printed on hand-made paper.

CONSIDERATIONS TOUCHING THE LIKELIEST MEANS TO REMOVE HIRELINGS

The second of two tracts on Disestablishment, the first being "A Treatise of Civil Power in Ecclesiastical Causes" issued in the same year.

[19] CONSIDERATIONS TOUCHING THE LIKELIEST MEANS TO REMOVE HIRELINGS OUT OF THE CHURCH. Wherein is also discourc'd of Tithes, Church-fees, Church-revenues; And whether any maintenance of ministers can be settl'd by law.

First Edition. 12mo. Original calf (slightly repaired). London: T.N. for L. Chapman, 1659. **£10 10s**

The author's name appears at the end of the Address to the Parliament.

[20] A SUPPLEMENT TO DR. DU MOULIN, treating Of the likeliest Means to Remove Hirelings out of the Church of England. With a brief Vindication of Mr. Rich. Baxter. By J.M.

Folio. Fine unbound copy, edges entirely uncut. London: Printed in the Year 1680. **£3 3s**

MAGGS BROS. LTD. LONDON

DE DOCTRINA CHRISTIANA

Edited by Sumner, afterwards bishop of Winchester, from a manuscript in the State Paper Office, discovered by Robert Lemon in 1823.

[21] JOANNIS MILTONI ANGLI DE DOCTRINA CHRISTIANA Libri duo posthumi, quos ex schedis manuscriptis deprompsit, et typis mandari primus curavit Carolus Ricardus Sumner.

With frontispiece of Milton's handwriting. FIRST EDITION. 4to. Half morocco, uncut. Cantabrigiae, 1825. **£2 2s**

[22] A TREATISE ON CHRISTIAN DOCTRINE, compiled from the Holy Scriptures alone. Translated from the original by Charles R. Sumner.

Facsimile of Milton's handwriting. FIRST EDITION IN ENGLISH. 4to. Half morocco, uncut. Printed at the Cambridge University Press, 1825. **£2 2s**

DOCTRINE AND DISCIPLINE OF DIVORCE

Milton's first tract on divorce, originally issued in 1643.

UNCUT COPY.

[23] THE DOCTRINE AND DISCIPLINE OF DIVORCE; Restor'd to the good of both Sexes, from the Bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Now the second time Revis'd, and much Augmented.

Small 4to. Half morocco, edges uncut. London, 1645. **£6 6s**

With original blank leaf at the end.

The issue without border rules on title and without errata at foot of last page and ending on p. 78.

[24] THE DOCTRINE AND DISCIPLINE OF DIVORCE; Restor'd to the good of both Sexes, from the Bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd. Now the second time Revis'd, and much Augmented

Small 4to. Full dark blue morocco, inside dentelles, g.e. London, 1645. **£4 10s**

With original blank leaf at the end.

Without errata and ending page 78.

[25] THE DOCTRINE AND DISCIPLINE OF DIVORCE. . . . Now the second time revis'd and much augmented.

Small 4to. Unbound. London, 1645. **£3 15s**

The issue with double border rules round title and three-line errata at foot of last page, and pp. 82.

EIKONOKLASTES

Milton's celebrated answer to the "Eikon Basilike." It is marked by very direct personal and savage antipathy to Charles I, and by an intensely strong expression of the sentiment of anti-royalism. He further hints that Charles was not the real author of the "Eikon," and attacks with special severity the insertion of a prayer plagiarised from Sidney's "Arcadia."

[26] ΕΙΚΟΝΟΚΛΑΣΤΗΣ. In Answer to a Book Intitul'd Eikon Basilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. Titles in red and black.

FIRST EDITION. Small 4to. Calf (old style). London: Matthew Simmons, 1649. **£12 12s**

Title cut a little close at the head, otherwise a good copy of a scarce book.

With an interesting reference to SHAKESPEARE which shows both the familiarity of Charles I and Milton with the poet:—

"I shall not instance an abstruse Author, wherein the King might be less conversant, BUT ONE WHOM WE WELL KNOW WAS THE CLOSEST COMPANION OF THESE HIS SOLITUDES, WILLIAM SHAKESPEARE," etc.

[27] ΕΙΚΟΝΟΚΛΑΣΤΗΣ. In Answer to a Book Intitul'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ.

Small 8vo. Original calf (rebacked). Amsterdam, 1690. **£1 10s**

With original blank leaves at the beginning and the end leaf of "Advertisement" before the title.

PRESENTATION COPY.

[28] 'ΕΙΚΟΝΟΚΛΑΣΤΗΣ. In Answer to a Book Intitul'd 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. . . . Now first published from the Author's Second Edition. Printed in 1650: with many enlargements by Richard Baron. With a Preface shewing the transcendent Excellency of Milton's Prose Works. To which is added, An Original Letter to Milton, never before published.

FIRST EDITION EDITED BY RICHARD BARON. Large 4to. Wrappers. London: for A. Millar, 1756. **£1 10s**

Presentation copy inscribed by the editor: "For Mr. Harrison, from R. Baron." A few small wormholes in outer margin.

THE HISTORY OF BRITAIN

Prefixed to this volume is a portrait of Milton at the age of 62, "drawn from the life and engraved by William Faithhorne," which probably gives the only adequate idea of the visage and look of the real Milton which we now possess. This portrait forms the frontispiece for the present catalogue.

[29] THE HISTORY OF BRITAIN, that part especially now call'd England. From the first Traditional Beginning, continu'd to the Norman Conquest. Collected out of the antientest and best Authours thereof. With fine impression of the rare portrait of Milton by William Faithorne.

FIRST EDITION. FIRST ISSUE. Small 4to. Old calf. London: J.M. for James Allestry, 1670. **£8 15s**

With the "Errata" leaf at end. The first issue of the first edition. The second issue had a new title-page with changed imprint "J.M. for Spencer Hickman." This was rendered necessary by the death of James Allestry, for whom this edition was originally printed, on Nov. 3rd, 1670; Hickman succeeding him at the Rose and Crown.

[30] THE HISTORY OF BRITAIN, that part especially now call'd England. With engraved portrait of Milton by Faithorne.

FIRST EDITION. Second Issue. Small 4to. Calf (old style). London: J. M. for Spencer Hickman, 1670. **£5 5s**

Several leaves added from a slightly smaller copy.

[31] THE HISTORY OF BRITAIN, that part especially now call'd England.

Second Edition. FIRST ISSUE. Small 8vo. Original calf. London: J.M. for John Martyn, 1677. **£3 3s**

Without the words "Second Edition" on the title.

[32] THE HISTORY OF BRITAIN, that part especially now call'd England.

Second Edition. Second Issue. Small 8vo. Half morocco (joint weak). London: J.M. for Mark Pardoe, 1678. **£2 2s**

The same set up as the preceding item, but with a different title bearing the words "Second Edition" and a variant imprint.

MAGGS BROS. LTD. LONDON

THE JUDGMENT OF MARTIN BUCER, CONCERNING DIVORCE

The second of Milton's "Divorce" tracts, consisting in the main of abridged translations by Milton of certain passages from Martin Bucer.

[33] THE JUDGMENT OF MARTIN BUCER, CONCERNING DIVORCE. Writt'n to Edward the sixt, in his second Book of the Kingdom of Christ. And now Englisht [by John Milton]. Wherein a late Book restoring the Doctrine of Divorce is heer confirm'd and justify'd by the authoritie of Martin Bucer. To the Parliament of England. Title within border of typographical ornaments.

First Edition. Small 4to. Full brown morocco. London: Matthew Simmons, 1644. **£8 8s**

Some catchwords and signatures shaved. With the scarce leaf of "Postscript."

Herbert Palmer, a divine, advocated the destruction of the book, which lead to a general Puritan demand for the suppression of such tracts. In reply to their agitations, Milton wrote his famous work, "Areopagitica."

LETTERS

[34] JOANNIS MILTONII ANGLI EPISTOLARUM FAMILIARIUM LIBER UNUS: Quibus Accesserunt, Ejusdem, jam olim in Collegio Adolescentis, Prolusiones Quaedem Oratoriae.

First Edition. 12mo. Sprinkled calf (old style). Londini, 1674. **£2 2s**

Top rule of title and several numerals shaved. Lacking the leaf of "Catalogue" at end.

This book was registered July 1, 1674. It contains several autobiographical particulars of interest. It was the last of Milton's works to appear during his life-time.

[35] A LETTER WRITTEN TO A GENTLEMAN IN THE COUNTRY, touching the Dissolution of the late Parliament, and the Reasons therof.

First Edition. Small 4to. Old calf (rebacked). London: F. Leach, for Richard Baddeley, 1653. **£5 5s**

With original blank leaf at end. Although signed at the end "N.LL.," this interesting pamphlet is generally accepted as being the work of Milton.

[36] LITERAE PSEUDO-SENATUS ANGLICANI, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscriptae a Joanne Miltono.

First Edition. 12mo. Original calf. Impressae Anno 1676. **£2 2s**

With ornament of a bunch of fruit on title.

This was a surreptitious publication of Milton's despatches. It was reprinted at Leipzig in 1690; and an English translation, "Letters of State," by Phillips, with a life of Milton in 1694.

It was placed in the Index Expurgatorius, 1700.

[37] LITERAE PSEUDO-SENATUS ANGLICANI, Cromwellii, Reliquorumque Perduellium nomine ac jussu conscripti a Joanne Miltono.

12mo. Original calf. Impressae Anno 1676. **£1 10s**

This is the edition having a triangular ornament of scrolls (with a face in the centre) preceding the imprint. Signature E2 is correctly printed. In the Grolier Club "Collations and Notes" it is suggested that this is a second edition.

[38] LITERAE NOMINE SENATUS ANGLICANI Cromwellii Richardique ad diversos in Europa Principes & Respublicas exaratae a Joanne Miltono, quam nunc primum in Germania recudi fecit M. Jo. Georg. Pritius.

12mo. Original vellum. Lipsiae & Francofurti, sumptibus Jo. Caspari Mayeri, Typis Christiani Banckmanni, 1690. **£1 5s**

A reprint of the previous two items.

[39] LETTERS OF STATE TO MOST OF THE SOVEREIGN PRINCES AND REPUBLICKS OF EUROPE. From the year 1649. Till the year 1659. To which is added, An Account of his Life. Together with several of his Poems; And a Catalogue of his Works, never before Printed.

First Edition. Small 8vo. Original calf (back repaired). London: Printed in the Year 1694. **£4 10s**

These were translated by Edward Phillips, Milton's youngest nephew. It is not only a translation of Milton's Latin "Literæ-pseudo," but it contains his nephew's account of Milton's Life, a list of his works, and four of Milton's sonnets not previously published, viz., "To Oliver Cromwell," "To my Lord Fairfax," "To Sir Henry Vane," and "To Mr. Cyriac Skinner," on his blindness.

Natural flaw in pp. xxxiii-xxxiv affecting several words.

[40] ORIGINAL LETTERS AND PAPER OF STATE, addressed to Oliver Cromwell; concerning the Affairs of Great Britain. From the Year MDCXLIX to MDCLVIII. Found among the Political Collections of Mr. John Milton. Now first Published from the Originals. By John Nickolls, Jun.

First Edition. Folio. Calf, gilt back. London: William Bowyer, 1743. **£4 4s**

These papers were originally given by Milton to his friend Thomas Ellwood. Joseph Wyeth edited Ellwood's "Autobiography," and from Wyeth's widow they came into the possession of John Nickolls, Junr.

[41] PRIVATE CORRESPONDENCE AND ACADEMIC EXERCISES. Translated from the Latin by Phyllis B. Tillyard. With an Introduction and Commentary by E. M. W. Tillyard.

8vo. Original cloth. Cambridge, 1932. **10s 6d**

LYCIDAS

"In 'Lycidas' we have reached the high-water mark of English poesy and of Milton's own production."—Mark Pattison.

[42] LYCIDAS: a Musical Entertainment. As it is performed at the Theatre Royal in Covent-Garden. The Words altered from Milton.

8vo. Cloth. London: for W. Griffin, 1767. **10s 6d**

[43] [LYCIDAS]. Justa Edouardo King, naufrago, ab Amicis Moerentibus, Amoris, et μνείας χάριν.

4to. Original cloth. Cantabrigiae: 1638. Re-impressum Dublinii: apud R. Graisberry, 1835. **8s 6d**

MAGGS BROS. LTD. LONDON

OF PRELATICAL EPISCOPACY

This was Milton's second prose work, continuing his arguments against episcopacy, especially in relation to Archbishop Ussher's tract, "The Judgment of Doctor Rainoldes," 1641.

[44] OF PRELATICAL EPISCOPACY, and whether it may be deduc'd from the Apostolical times by the vertue of those Testimonies which are alledg'd to that purpose in some late Treatises: one whereof goes under the Name of James Arch-bishop of Armagh.

FIRST EDITION. Small 4to. Fine copy in calf. London: R.O. and G.D. for Thomas Underhill, 1641. **£9 15s**

With the original blank leaf before the title. The issue with the printer's initials in the imprint.

OF REFORMATION TOUCHING CHURCH DISCIPLINE

The first of Milton's prose pamphlets, issued anonymously, and directed against Episcopacy upon historical grounds. It was written in support of the five protestant ministers in the Smectymnuus controversy, of whom Thomas Young, Milton's old teacher, was perhaps the chief.

[45] OF REFORMATION TOUCHING CHURCH-DISCIPLINE IN ENGLAND: and the Causes that hitherto have hindred it. Two Books, written to a Friend.

FIRST EDITION. Small 4to. Full brown morocco. Printed, for Thomas Underhill, 1641. **£10 10s**

With the rare errata leaf.

OF TRUE RELIGION, HÆRESIE, SCHISM, TOLERATION

Issued without printer's or publisher's name, and the initials only of the author. It's whole appearance betokens haste, risk and possible evasion of the law, and it was certainly an irregular and unlicensed issue.

[46] OF TRUE RELIGION, HÆRESIE, SCHISM, TOLERATION, and what best means may be us'd against the growth of Popery. The Author J.M.

FIRST EDITION. Small 4to. Fine copy in polished calf. London: Printed in the Year, 1673. **£10 10s**

ON THE MORNING OF CHRIST'S NATIVITY

Originally written at Christmas, 1629, *and in which Milton's characteristic majesty of style first appears, although marred by occasional conceits.*

[47] ON THE MORNING OF CHRIST'S NATIVITY. Milton's Hymn, with illustrations by WILLIAM BLAKE, and a note by Geoffrey Keynes.

4to. Original half vellum (with wrapper). Cambridge, 1923. **12s 6d**

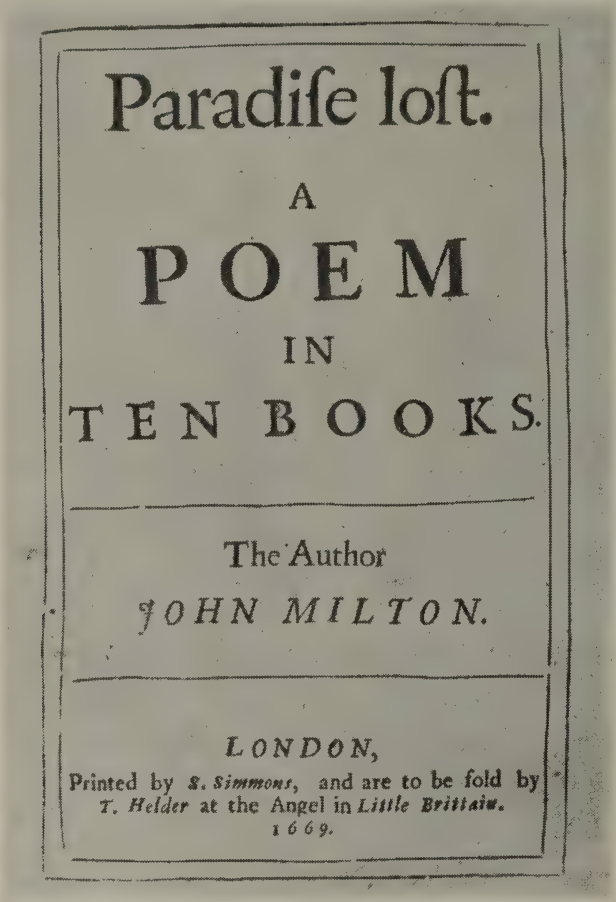
MAGGS BRCS. LTD. LONDON

PARADISE LOST

[48] PARADISE LOST. A Poem in Ten Books.

FIRST EDITION. Seventh title-page. Small 4to. Full morocco, g.e. London: S. Simmons, 1669. **£38**

A sound copy with marginal rules complete. The printer's address is in five lines and the last page of Book III corresponds to Lowndes third variety of this page.



Paradiſe loſt.

A

POEM

IN

TEN BOOKS.

The Author

JOHN MILTON.

LONDON,

Printed by S. Simmons, and are to be ſold by T. Helder at the Angel in Little Brittain.

1669.

[ILLUSTRATION REDUCED.]

[49] PARADISE LOST. A Poem in Twelve Books. With engraved portrait of Milton by W. Dolle.

The Second Edition, Revised and Augmented by the same Author. Small 8vo. Original calf (rebacked). London: S. Simmons, 1674. **£6 6s**

The poem was first divided into twelve books in this edition: and it is the first to contain the portrait and the poem by Andrew Marvell.

MAGGS BROS. LTD. LONDON

[50] PARADISE LOST. A Poem in twelve books. Engraved portrait by W. Dolle.

Third Edition. Revised and Augmented by the same Author. Small 8vo. Original calf. London: S. Simmons, 1678. **£3 3s**

FIRST ILLUSTRATED EDITION.

[51] PARADISE LOST. A Poem in Twelve Books. With fine engraved portrait of Milton by R. White and engraved plates by M. Burgesse.

The Fourth Edition. Folio. Original calf (rebacked). London: Miles Flesher, for Jacob Tonson, 1688. **£4 4s**

Published by subscription under the patronage of Lord Somers and Bishop Atterbury.

Contains also "Paradise Regain'd" and "Samson Agonistes," 1688.

FIRST EDITION WITH COMMENTARY.

[52] PARADISE LOST. A Poem in Twelve Books. With portrait of Milton by R. White and numerous fine plates by M. Burgesse.

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The "Notes" appear under the separate title "Annotations on Milton's Paradise Lost. By P.H." This commentary written by Patrick Hume is the first and one of the best ever written on this poem.

[53] PARADISE LOST. A Poem in Twelve Books. With engraved portrait of Milton, and plates.

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[55] PARADISE LOST. A Poem in Twelve Books. With portrait and plates.

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[56] PARADISE LOST. A New Edition, by Richard Bentley, D.D. With engraved portraits of Milton and Bentley by G. Vertue.

4to. Original calf. London: for Jacob Tonson, etc., 1732. **18s**

[57] PARADISE LOST; or, The Fall of Man: with Historical, Philosophical, Critical, and Explanatory Notes. From the Learned Raymond de St. Maur. With engraved frontispiece and plates.

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[58] PARADISE LOST. A Poem in Twelve Books. From the Text of Thomas Newton, D.D.

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With portrait of Milton by T. Miller and two plates inserted.

2 vols. Royal 8vo. Fine copy in contemporary calf. Birmingham: John Baskerville for J. and R. Tonson, 1758. **£8 15s**

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2 vols. 4to. Old calf (rebacked) and old half calf, gilt backs. Birmingham: John Baskerville for J. and R. Tonson, 1759. **£5 5s**

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[61] PARADISE LOST. PARADISE REGAIN'D. Etc. Another Copy.

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[62] PARADISE LOST. Engraved portrait of Milton on title.

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[63] PARADISE LOST. A Poem in Twelve Books. With two engraved portraits of Milton, and plates.

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[68] PARADISE LOST. With fine illustrations in colour by William Blake.

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[69] THE MANUSCRIPT OF MILTON'S PARADISE LOST. Book I. Edited by Helen Darbishire. With facsimile illustrations.

4to. Original cloth, uncut. Oxford: Clarendon Press, 1931. **£1 1s**

Containing an elaborate study of the characteristics of the manuscript; and the first edition text is printed with a transcript of the manuscript en face. The facsimile reproduction of the manuscript by collotype occupies 38 pp.

[70] DEL PARADISO PERDUTO. Poema Inglese di Giovanni Milton traduzzine di Paolo Rolli. With mezzotint portraits of Rolli and the Elector of Hanover and engraved portrait of Milton by Vander Gucht.

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[76] PARADISE REGAIN'D. Another copy of the second edition.

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No copy of this edition was recorded in the original issue of the Tercentenary Catalogue, but it was added in the Addenda as "Lent by S. H. Jerningham Esq." Lowndes describes this as "a valuable edition, with judicious and elegant observations."

[83] PARADISE REGAINED. A Poem. With Notes of various Authors, by Charles Dunster, M.A.

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[84]

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Written by Milton in reply to Du Moulin's "Regii sangiunis Clamor," assuming that Alexander More was the author. It contains autobiographical passages of importance.

[102] JOANNIS MILTONI ANGLI PRO POPULO ANGLICANO DEFENSIO SECUNDA. Contra infamen libellum anonymum cui titulus Regii Sanguinis clamor ad cœlum adversus parricidas Anglicanos.

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Bound with the above is:—"Pro se Defensio contra Alexandrum Morum Ecclesiasten, Libelli famosi, cui titulus, Regii sanguinis clamor ad cœ lum adversus Parricidas Anglicanos authorem rectè dictum." This further defence of Milton, as a rejoinder to the original "Fides Publica," was published on the 8th August, 1655.

[104] JOANNIS MILTONI DEFENSIO SECUNDA PRO POPULO ANGLICANO . . . accessit Alexandri Mori, Ecclesiastæ, Sacrarumque Litterarum Professoris Fides Publica, Contra Calumnias Joannis Miltoni.

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[105] JOANNIS MILTONI DEFENSIO SECUNDA PRO POPULO ANGLICANO: accesit Alexandri Mori Ecclesiastæ, Sacrarumque, Litterarum Professoris Fides Publica, Contra calumnias Joannis Miltoni.

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PRO SE DEFENSIO CONTRA ALEXANDRUM MORUM

Milton's rejoinder to Alex. More's "Fides Publica" affixed to the Hague edition of the "Defensio Secunda." It was issued in Latin only, and has never been translated. In it Milton refers to his blindness and to the portrait prefixed to his "Poems" of 1645.

[106] JOANNIS MILTONI ANGLI PRO SE DEFENSIO CONTRA ALEXANDRUM MORUM.

Hagæ-Comitum: Adriani Vlacq, 1655.

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Hagæ-Comitum: Adriani Vlacq, 1654.

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Also contains Du Moulin's "Regii Sanguinis' Clamor ad Coelum," Hagae-Comitum, 1652.

REASON OF CHURCH GOVERNMENT

This is Milton's fourth Anti-Episcopal pamphlet, and is the first published work in prose or verse to be fully acknowledged. Milton's first and second pamphlets were mainly historical, his third critical and personal, while this on the Theory of Church and State is an argument against Prelacy on philosophical grounds. An autobiographical account of great value fills pp. 34-42.

[107] THE REASON OF CHURCH-GOVERNMENT URG'D AGAINST PRELATY. In Two Books.

SCARCE FIRST EDITION. Small 4to. Full green morocco, t.e.g. London: E.G. for John Rothwell, 1641. **£12 12s**

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A REPLY TO THE ANSWER

The nineteen propositions of Parliament to Charles I were sent to the King on June 2, 1642. They were a new edition of the "Provisions of Oxford," and claimed sovereignty for Parliament in every particular. The King replied, and Milton issued "Observations upon his Majestys late Answers," which was replied to by Sir John Spielman. The present Tract is the reply to Spielman's attack on Milton's "Observations."

[108] A REPLY TO THE ANSWER (Printed by his Majesties Command at Oxford to a Printed Booke Intituled Observations upon some of his Maiesties late Answers and Expresses).

First Edition. 4to. Half roxburghe. London: for Matthew Walbancke, 1642. **£6 6s**

Outer margin slightly cut into, affecting a few paragraph heads. Natural defect in one leaf rendering several words imperfect.

SONNETS

[109] THE SONNETS OF MILTON. With Introduction and Notes. By John S. Smart. 8vo. Original cloth. Glasgow, 1921. **7s 6d**

THE TENURE OF KINGS AND MAGISTRATES

This pamphlet was issued Feb. 13th, 1648-9, four days after the "Eikon Basilike." By it Milton identified himself with the regicides, and signified his unqualified adhesion to a republican form of government.

[110] THE TENURE OF KINGS AND MAGISTRATES: proving, that it is Lawfull, and hath been held so through all Ages, for any, who have the Power, to call to account a Tyrant, or wicked King, and after due conviction, to depose, and put him to death; if the ordinary Magistrate have neglected, or deny'd to doe it.

First Edition. Small 4to, unbound. London: Matthew Simmons, 1649. **£8 8s**

Some head-lines cut into.

TETRACHORDON

The publication, in 1643, of the "Doctrine and Discipline of Divorce" brought a storm of abuse about the head of its author. "Tetrachordon" was Milton's second pamphlet on the subject, and it expresses, with no abatement, the bitterness of his feeling on the subject of an unsuitable marriage. Rather is the bitterness more concentrated and intense. Masson writes: "It is as if eighteen months of rumination over his own unhappy condition had made him savage."

[111] TETRACHORDON: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. . . . Wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient Fathers, of civill lawes in the Primitive Church, of famousest Reformed Divines, and lastly, by an intended Act of Parliament and Church of England in the last yeare of Edward the sixth.

First Edition. Small 4to. Original calf (joints repaired). London, 1645. **£8 8s**

Bottom rule of title shaved.

A TREATISE OF CIVIL POWER

Milton's first tract on Disestablishment. It was "the first considerable English dictation for the press since Milton's blindness."

[112] A TREATISE OF CIVIL POWER IN ECCLESIASTICAL CAUSES: shewing That it is not lawfull for any power on earth to compell in matters of Religion.

Scarce First Edition. 12mo. Fine copy in original calf. London: Tho. Newcomb, 1659. **£15 15s**

[113] A TREATISE OF CIVIL POWER IN ECCLESIASTICAL CAUSES. 8vo. Unbound. London: Reprinted for J. Johnson, 1790. **7s 6d**

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TYRANNICALL-GOVERNMENT ANATOMIZED

A translation from Buchanan's "Baptistes," ascribed by Peck to Milton, and reprinted by him as such, with his Life of the Poet, in 1740. Written in a curious metred prose and ending in blank verse.

[114] TYRANNICALL-GOVERNMENT ANATOMIZED: or, A Discourse concerning Evil-Councellors. Being the Life and Death of John the Baptist. And Presented to the Kings most Excellent Majesty by the Author.

FIRST EDITION. 28 pp. Small 4to. Half morocco. London: for John Field, 1642.
£8 8s

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WORKS EDITED OR WITH ORIGINAL PIECES BY MILTON

CONTAINING THE FIRST APPEARANCE OF MILTON'S SONNET TO HENRY LAWES.

[115] LAWES (Henry and William). CHOICE PSALMES PUT INTO MUSICK FOR THREE VOICES. The most of which may properly enough be sung by any three, with the Thorough Base. With divers Elegies, set in Musick by sev'rall Friends, upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Foure Voices, made by William Lawes.

With rare etched portrait of Charles I (THE LAST ISSUED IN HIS LIFETIME) on a separate leaf in the Primus, Secundus, and Thorow Base parts, and on the reverse of the title to the Bassus part.

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4to. Fine large copy in morocco, g.e. (c. 1850). London: James Young, for Humphrey Moseley, 1648. **£45**

With the original blank leaves. The Huth copy sold for £64. Besides containing the First Appearance of Milton's Sonnet, "To my Friend Mr. Henry Lawes" (repeated in each Part), further Milton interest is added from the fact that it was Henry Lawes who induced Milton to write 'Comus' for the Earl of Bridgwater. It was published in 1634 without Milton's name, only that of Lawes appearing in the dedication. Lawes also composed the music for the masque and performed in it himself as Thyrsis.

LAWES (Henry and William).

[116] ——— CHOICE PSALMES PUT INTO MUSICK. With portrait of Charles I on the reverse of the title.

FIRST EDITION OF THE "PRIMUS" PART. 4to. Fine large copy in contemporary calf (rebacked). London: James Young, for Humphrey Moseley, 1648. **£12 12s**

Contains the first appearance of Milton's sonnet, "To my Friend Mr. Henry Lawes." With the original blank leaf "E4."

[117] ——— CHOICE PSALMES PUT INTO MUSICK. With portrait of Charles I on the reverse of the title.

"PRIMUS" PART. Another copy of the FIRST EDITION. 4to. Old boards, vellum back. London, 1648. **£8 8s**

Beverly Chew copy. Several leaves slightly torn, otherwise quite a good copy, with the original blank leaf "E4."

[118] ——— CHOICE PSALMES PUT INTO MUSICK. With portrait of Charles I on reverse of the title.

FIRST EDITION OF THE "SECUNDUS" PART. Small 4to. Old calf (rebacked). London: James Young, for Humphrey Moseley, 1648. **£3 15s**

Top of title slightly imperfect affecting the first line of printing. Has the original blank leaf at P4. Contains Milton's sonnet "To my Friend Mr. Henry Lawes."

[119] ——— CHOICE PSALMES PUT INTO MUSICK. With portrait of Charles I on the reverse of the title.

"SECUNDUS" PART. Another copy of the FIRST EDITION. 4to. Old boards, vellum back. London, 1648. **£6 6s**

Lacking the blank leaf "P4."

[120] ——— CHOICE PSALMES PUT INTO MUSICK.

FIRST EDITION OF THE "THOROUGH BASE" PART. 4to. Old boards, vellum back. London: James Young, for Humphrey Moseley, 1648. **£7 10s**

Contains Milton's sonnet "To my Friend Mr. Henry Lawes." Last leaves somewhat stained, but a tall copy. This part does not call for the portrait of Charles I.

[121] RALEIGH (Sir W.). THE CABINET-COUNCIL, containing the Chief Acts of Empire and Mysteries of State discabineted, published by John Milton, Esq., with the rare engraved portrait of Raleigh by R. Vaughan.

FIRST EDITION. 12mo. Contemporary sheep (rebacked). London: T. Newcomb, for Tho. Johnson, 1658. **£7 10s**

In the preface to this volume Milton says: "Having had the Manuscript of this Treatise many years in my hands, I thought it a kinde of injury to withhold longer the work of so eminent an author from the Publick."

CONTAINING THE FIRST APPEARANCE OF MILTON'S FAMOUS "ODE" ON SHAKESPEARE.

[122] SHAKESPEARE (William). THE SECOND FOLIO. 1632. MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression. (Portrait by Droeshout).

London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Churchyard, 1632. Folio. Old calf (joints repaired). London, 1632. **£275**

Verses before title and last leaf in facsimile, and corner of the first few leaves and title repaired, not however affecting the text.

Milton's famous "Ode to Shakespeare" appeared for the first time in the Second Folio. The Ode commences:—"What neede my Shakespeare for his honour'd bones," etc. These were the first lines of Milton's English poetry to appear in print, and it is appropriate that they should have been addressed to the greatest English dramatist.

MAGGS BROS. LTD. LONDON

[123] AN ARGUMENT; or, Debate in Law: of the great question concerning the Militia; as it is now settled by Ordinance of both the Houses of Parliament. . . By J.M.

FIRST EDITION. Small 4to. Half roan. London: Tho. Paine and M. Simmons, for Tho. Underhill, 1642. **£3 10s**

Possibly by Milton: Marginal notes slightly shaved. The word "Finis" cut into.

[124] [HUNTON (Philip)]. A TREATISE OF MONARCHY: containing Two Parts. I. Concerning Monarchy in General. II. Concerning this Particular Monarchy. Wherein all the Main Questions occurrent in both, are Stated, Disputed, and Determined.

Small 4to. Unbound. London: for Richard Baldwin, 1689. **15s**

Originally published in 1643. This work was ascribed to Milton, but is now generally accepted as being by Philip Hunton, a Non-conformist minister.

[125] ——— A TREATISE OF MONARCHY: containing Two Parts. I. Concerning Monarchy in General. II. Concerning This Particular Monarchy. Also a Vindication of the said Treatise.

Small 4to. Unbound. London: for E. Smith, 1689. **12s 6d**

An edition of the same year, but having added "A Vindication." Title soiled.

[126] LORD BISHOPS NONE OF THE LORDS BISHOPS: or, a Short Discourse, wherein is proved that Prelaticall Jurisdiction is not of Divine Institution, etc.

FIRST EDITION. Small 4to. Unbound. Printed in the Moneth of November, 1640. **£1 5s**

Possibly by Milton, although now generally assumed to be the work of William Prynne.

[127] [MAY (Thomas)]. A BREVIARY OF THE HISTORY OF THE PARLIAMENT OF ENGLAND. Expressed in three Parts. Written in Latine by T.M. and for the generall good translated out of the Latine into English.

FIRST EDITION IN ENGLISH. 12mo. Fine copy in original calf. London: Rob. White, for Thomas Brewster, 1650. **£3 3s**

Prof. Candy advances the theory that this translation of May's work was possibly made by Milton.

[128] ——— A BREVIARY OF THE HISTORY OF THE PARLIAMENT OF ENGLAND. Engraved portrait of May.

Second Edition. 12mo. Calf. London: T. Cottrel, for Thomas Brewster, 1655. **18s**

[129] ——— HISTORIAE PARLIAMENTI ANGLIAE BREVIARIUM. . . Authore T.M.

12mo. Original vellum. Londini: Typis Caroli Sumptner, 1651. **12s 6d**

[130] PECK (Francis). MEMOIRS OF THE LIFE AND ACTIONS OF OLIVER CROMWELL: As delivered in Three Panegyrics of him, written in Latin. The First, as said, by Don Juan Roderiguez de Saa Meneses, Conde de Penaguiao, the Portugal ambassador: The Second, as affirmed by a certain Jesuit, the Lord ambassador's chaplain: Yet both, it is thought, composed by Mr. John Milton (Latin Secretary to Cromwell), as was the Third. With an English Version of each. The whole illustrated with a large Historical Preface; many similar passages from "Paradise Lost" and other Works by Mr. John Milton. To which is added, a collection of divers curious Historical Pieces relating to Cromwell. By Thomas Peck. With fine mezzotint portrait of Cromwell by Faber after Lely, engraved portraits of John Hampden, etc.

FIRST EDITION. 4to. Original calf (rebacked). London, 1740. **£3 10s**

[131]——— MEMOIRS OF THE LIFE AND ACTIONS OF OLIVER CROMWELL.

Another copy of the FIRST EDITION, PRINTED ON LARGE PAPER. EXTRA-ILLUSTRATED with over 70 engraved plates, including mezzotint portrait of Cromwell by Faber (mounted), engraved portraits of Milton, Thos. Hobbes by Faithorne, Robert Earl of Essex, Fairfax, Charles I, Charles II, Queen Elizabeth, etc. 4to. Bound in full purple morocco gilt, g.e. London, 1740. **£5 5s**

MAGGS BROS. LTD. LONDON

[132] THE TRUE CHARACTER OF AN UNTRUE BISHOP. With a recipe at the end, how to recover a Bishop if hee were lost.

FIRST EDITION. 12 pp. Small 4to. Fine unbound copy. London: Printed in the Yeare 1641. **£2 2s**

Possibly by Milton.

MILTON: COLLECTED WORKS

[133] WORKS. First Collected Edition.

Folio. Original calf (rebacked). Printed in the Year 1697. **£4 10s**

This, The First Collected Edition of Milton's Prose Works, was unknown to both Lowndes and Masson, his biographer.

[134] COMPLETE COLLECTION OF THE HISTORICAL, POLITICAL, AND MISCELLANEOUS WORKS OF JOHN MILTON, both English and Latin. With some Papers never before Publish'd. To which is Prefix'd The Life of the Author, containing, Besides the History of his Works, Several Extraordinary Characters of Men and Books, Sects, Parties, and Opinions. With engraved portrait of Milton by Faithorne.

3 vols. Folio. Original calf. Amsterdam, 1698. **£3 15s**

This edition was collected and published by John Toland.

[135] POETICAL WORKS. With engraved portrait by G. Vertue in each volume. Engraved vignettes on titles and in text.

2 vols. 4to. Half russia. London: for Jacob Tonson, 1720. **£2 10s**

Tickell's finely printed edition, with Addison's criticism on the "Paradise Lost," and an index to the principal matters.

[136] A COMPLETE COLLECTION OF THE HISTORICAL, POLITICAL, AND MISCELLANEOUS WORKS OF JOHN MILTON: Correctly printed from the Original Edition. With an Historical and Critical Account of the Life and Writings of the Author; Containing several Original Papers of His, Never before published. With portrait of Milton by G. Vertue.

2 vols. Folio. Russia, gilt backs. London: for A. Millar, 1738. **£3 10s**

[137] WORKS: HISTORICAL, POLITICAL, AND MISCELLANEOUS. Now more correctly printed from the Originals, than in any former Edition, and many Passages restored, which have been hitherto omitted. To which is prefixed, An Account of his Life and Writings. With portrait of Milton by G. Vertue.

2 vols. 4to. Russia (backs broken). London: for A. Millar, etc., 1753. **£1 5s**

[138] POETICAL WORKS. With Prefatory Characters of the several Pieces; The Life of Milton; A Glossary, and an Index.

2 vols. Small 8vo. Original calf (joints worn). Edinburgh: A. Donaldson, 1767. **12s 6d**

[139] PROSE WORKS. With a Life of the Author, interspersed with translations and critical remarks by Charles Symmons.

7 vols. 8vo. Calf gilt. London, 1806. **£4 15s**

[140] POETICAL WORKS. With Notes of various Authors. To which are added Illustrations and Some Account of the Life and Writings of Milton, by the Rev. Henry J. Todd. Portrait.

7 vols. 8vo. Straight grained morocco, g.e. London, 1809. **£10 10s**

[141] POETICAL WORKS. To which is prefixed the Life of the Author. With portrait and engraved title.
12mo. Original cloth, uncut. London: for T. and J. Allman, 1824. **10s 6d**

From the Library of the Comte de Chambord (Henri V of France).

[142] POETICAL WORKS. Portrait.
The Finely Printed Wreath Edition. 3 vols. Post 8vo. Half morocco gilt, t.e.g. London: Pickering, 1826. **£4 15s**

[143] POETICAL WORKS. Edited by Sir E. Brydges.
6 vols. 12mo. Original cloth, uncut. London, 1835. **£3 5s**

[144] POETICAL WORKS. Edited by Sir Egerton Brydges, Bart. Portrait of Milton by W. C. Edwards.
8vo. Calf (back rubbed). London: for Thomas Tegg, 1842. **12s 6d**

[145] POETICAL WORKS. Portrait of Milton by H. Robinson.
3 vols. Small 8vo. Calf gilt. London: William Pickering, 1852. **18s**

[146] POETICAL WORKS. Edited with Memoir, Introductions, Notes, and an Essay on Milton's English and Versification, by David Masson. Portraits.
3 vols. 8vo. Full calf gilt, uncut, t.e.g. London, 1890. **£3 18s**

[147] POETICAL WORKS. Edited with Memoir, Introductions, Notes, and An Essay on Milton's English and Versification. By David Masson. Portrait of Milton in each volume.
3 vols. 8vo. Tree calf (slightly rubbed). London: Macmillan, 1890. **£1 15s**

[148] POETICAL WORKS. Edited after the original texts by the Rev. H. C. Beeching. Frontispiece of Milton MS.
8vo. Original cloth. Oxford: Clarendon Press, 1900. **8s 6d**

NONESUCH PRESS.

[149] POEMS IN ENGLISH. With Illustrations by William Blake.
2 vols. Royal 8vo. Original boards, uncut. Nonesuch Press, 1926. **£4 4s**

BIOGRAPHIES OF MILTON

[150] BAILEY (John). MILTON.
Small 8vo. Original cloth. London, (1915). **2s**

[151] HAYLEY (William). THE LIFE OF MILTON, in three parts. To which are added, Conjectures on the Origin of Paradise Lost.
4to. Scored calf, gilt back. London: for T. Cadell and W. Davies, 1796. **18s**

Second Edition, considerably enlarged.

[152] IVIMEY (Joseph). JOHN MILTON: His Life and Times, Religious and Political Opinions. Portrait of Milton.
FIRST EDITION. 8vo. Half calf. London: Effingham Wilson, 1833. **10s 6d**

[153] JOHNSON (Samuel). THE LIVES OF THE MOST EMINENT ENGLISH POETS; with Critical Observations on their Works. With engraved portrait of Johnson by T. Trotter after Sir Josh. Reynolds.
FIRST OCTAVO EDITION. 4 vols. 8vo. Fine copy in original calf, gilt backs. London: for C. Bathurst, etc., 1781. **£10 10s**

With the rare advertisement leaf at the end of Vol. IV.

MAGGS BROS. LTD. LONDON

[154] JOHNSON (Samuel). THE LIVES OF THE MOST EMINENT ENGLISH POETS. With engraved portrait. Another copy of the FIRST OCTAVO EDITION.

4 vols. 8vo. Original calf (rebacked). London, 1781. **£6 6s**

With the rare leaf of Advertisements in Vol. IV.

[155] KEIGHTLEY (Thomas). AN ACCOUNT OF THE LIFE, OPINIONS, AND WRITINGS OF JOHN MILTON. With an Introduction to Paradise Lost.

FIRST EDITION. Royal 8vo. Original cloth. London, 1855. **7s 6d**

[156] MASSON (David). THE LIFE OF JOHN MILTON: Narrated in connexion with the Political, Ecclesiastical, and Literary History of his time. With engraved portrait.

Second Edition. 6 vols. 8vo. Full polished calf gilt. London, 1875-80. **£8 8s**

[157] SYMMONS (Chas.). THE LIFE OF JOHN MILTON. Portrait and folding plate.

Second Edition. 8vo. Russia (rebacked). London: T. Bensley, 1810. **7s 6d**

[158] TODD (Rev. Hy. John). SOME ACCOUNT OF THE LIFE AND WRITINGS OF JOHN MILTON.

Second Edition, with additions, and with a verbal index to the whole of Milton's Poetry. Thick royal 8vo. Original boards, uncut (back repaired). London: for J. Johnson, etc., 1809. **12s 6d**

[159] ——— SOME ACCOUNT OF THE LIFE AND WRITINGS OF JOHN MILTON, derived principally from Documents in his Majesty's State-Paper Office, now first published.

8vo. Original boards, uncut. London: for C. and J. Rivington, etc., 1826. **8s 6d**

[160] [TOLAND (John)]. THE LIFE OF JOHN MILTON, containing, besides the History of his Works, several extraordinary characters of Men and Books, Sects, Parties, and Opinions.

FIRST EDITION. 8vo. Original calf. London: John Darby, 1699. **£1 10s**

[161] ——— THE LIFE OF JOHN MILTON, . . . with Amyntor; or a defense of Milton's life: and various notes now added.

8vo. Half calf. London: for John Darby, 1699; Reprinted for A. Millar, 1761. **15s**
The best edition. Edited by Thomas Hollis.

PRESENTATION COPY.

[162] WILLIAMSON (Geo. C.). MILTON. With portraits.

Small 8vo. Limp morocco. London, 1905. **6s**

One of 250 copies on large paper. Inscription by the author on the fly-leaf and signature on title.

[163] ——— MILTON. Another copy.

Small 8vo. Limp morocco. London, 1905. **3s 6d**

MAGGS BROS. LTD. LONDON

MILTONIANA

(a) CONCERNING JOHN MILTON'S SEPARATE WORKS.

L'ALLEGRO

[164] BYSE (Mrs. Fanny). MILTON ON THE CONTINENT. A Key to L'Allegro and Il Penseroso. With portrait of Galileo, etc.

Small 8vo. Original wrappers, uncut. London, 1903. **3s 6d**

BIOGRAPHY

[165] [BLACKBURNE (Francis)]. REMARKS ON JOHNSON'S LIFE OF MILTON. To which are added, Milton's Tactate of Education and Areopagitica.

First Edition. Small 8vo. Original wrappers, uncut. London, 1780. **£3 3s**

Privately printed, probably at the expense of Brand Hollis. In defence of Milton against Dr. Johnson's "infamous and false attack."

[166] ——— Another copy.

Small 8vo. Original calf, gilt back. London, 1780. **£2 2s**

[167] POTTER (Robert). AN INQUIRY INTO SOME PASSAGES IN DR. JOHNSON'S "LIVES OF THE POETS": particularly his Observations on Lyric Poetry, and the Odes of Gray.

First Edition. 4to. New boards. London: for R. Dodsley, 1783. **£4 10s**

With the half-title.

In 1779 Dr. Johnson ridiculed Potter's attempt at poetry. An account of Johnson's rough treatment of him when introduced by Mrs. Montagu is given in E. H. Barker's "Anecdotes." The victim did not suffer in silence, however, and the above work was written.

Potter defends Milton against Johnson's unwarranted attack.

[168] [TOLAND (John)]. AMYNTOR: or, A Defence of Milton's Life. Containing a general Apology for all Writings of that kind. II. A Catalogue of Books attributed in the Primitive Times to Jesus Christ, his Apostles, etc. III. A Complete History of the Book, entitul'd "Ion Basilike," proving Dr. Gauden, and not King Charles the First, to be the Author of it.

First Edition. 8vo. Original calf (rebacked). London, 1699. **£1 5s**

BRIEF NOTES UPON A LATE SERMON

Milton's Blindness.

[169] L'ESTRANGE (Sir Roger). L'ESTRANGE HIS APOLOGY: with a short View, of some Late Remarkable Transactions, leading to the happy Settlement of these Nations under the Government of our Lawfull and Gracious Soveraign Charles the II.

PHYSICIAN CURE THY SELF: or, An Answer to a Seditious Pamphlet, entitled Eye-Salve for the English Army, etc.

NO BLINDE GUIDES: In Answer to a Seditious Pamphlet of J. Milton's Intituled "Brief Notes upon a late Sermon" . . . by Matthew Griffith.

First Editions. The three pieces bound together. Small 4to. Contemporary calf. London: for Henry Broome, 1660. **£5 5s**

In the second of these tracts is found the following allusion to Milton's blindness:—"This Eye-Salve, Gentlemen, . . . is a medicine of the same Composition, which (by general report) strook Milton Blind."

COMUS

[170] PUTEANUS (Erycuis). COMUS, sive Phagesiposia Cimmeria. Somnium.

12mo. Original calf. Oxonii: Excudebat Julielmus Turner, 1634. **£3 3s**

S.T.C. 20516, three copies listed.

From this little work, originally printed at Louvain in 1608 and 1611, it is pretty evident that Milton took his Comus. The writer's real name was Henry du Puy.

MAGGS BROS. LTD. LONDON

COMUS—*continued.*

THE ELDER BROTHER IN MILTON'S "COMUS."

[171] [BRIDGWATER (John Egerton, second Earl of)]. BASIRE (Isaac). DEO ET ECCLESIAE SACRUM. Sacriledge Arraigned and Condemned by Saint Paul, Rom. II. 22.

Small 8vo. Presentation binding of contemporary red morocco, full gilt back, g.e. London: W. G. for W. Wells, etc., 1668. **£3 3s**

A very interesting association item, presented by the author to the second Earl of Bridgewater who represented the Elder Brother in Milton's "Comus" at its first performance, 1634. Inscribed on the "Imprinatur" leaf "For The Right Honourable The Earle of Bridgewater."

Milton's mask was presented at Ludlow Castle before the first Earl of Bridgewater. John who was only 11 played the Elder Brother. his brother Thomas, aged 9, played second and their sister Alice, aged 15, played the Lady. In 1637, Henry Lawes, who had played Thyrsis in the caste, dedicated his anonymous edition of "Comus" to the young Viscount.

THE DOCTRINE AND DISCIPLINE OF DIVORCE

[172] AN ANSWER TO A BOOK, Intituled, The Doctrine and Discipline of Divorce, or, A Plea for Ladies and Gentlewomen, and all other Maried Women against Divorce.

FIRST EDITION. Sm. 4to. Full morocco. London: G.M. for William Lee, 1644. **£1 10s**

With leaf before the title containing note by Joseph Caryl, the licenser.

This pamphlet was the first distinct Reply to Milton's original Divorce Treatise.

EIKONOKLASTES

[173] CHARLES I. EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings.

First Issue (Almack No. 1). Sm. 8vo. Contemporary calf. (London), 1648. **£8 8s**

The First Issue of this famous book, with signature "G" mis-paged.

With "Errata" leaf.

[174] EIKON AAHOINH. THE POURTRAITURE OF TRUTHS MOST SACRED MAJESTY TRULY SUFFERING, THOUGH NOT SOLELY. Wherein the false colours are washed off, wherewith the Painter-steiner had bedawbed Truth, the late King and the Parliament, in his counterfeit Piece entituled Eikon Basilike. With engraved frontispiece, descriptive verse beneath.

FIRST EDITION. Small 4to. Calf. London, Thomas Paine, 1649. **£2 5s**

Prefixed are four pages of verse, "The Author to the Doctor upon his Eikon Basilike," "To his ingenuous Friend upon his Eikon Aahoinh," by Philalethes, and "To his much honoured Friend, the ingenuous Author of Eikon Aahoinh," by Philaretes.

PRESENTATION COPY FROM THE AUTHOR, TO WHOM IS ATTRIBUTED THE "EIKON BASILIKE."

[175] GAUDEN (John). HIERASPISTES: A Defence by way of Apology for the Ministry and Ministers of the Church of England: humbly presented to the Consciences of all those that excell in Virtue.

With fine engraved title by T. Cross.

FIRST EDITION. 4to. Fine copy in contemporary morocco. London: for Andrew Crooke, 1653. **£16 16s**

Inscribed by the author on the fly-leaf:—

"To the right Honble
the Earle of Westmorland
and hys noble countesse
this as a monument
of the Authors
humble respects
be presented
June 14. 1653."

Gauden has also corrected two words in "To the Reader." The pagination skips from 320 to 361, but this error is explained by Gauden as resulting from the work being "divided to two Printers."

MAGGS BROS. LTD. LONDON

EIKONOKLASTES—*continued.*

[176] HOLLINGWORTH (Richard). THE CHARACTER OF KING CHARLES I. From the Declaration of Mr. Alexander Henderson, upon his Death-bed: With a Further Defence of the King's Holy Book.

FIRST EDITION. Small 4to. Unbound. London, 1692. **8s 6d**

[177] [JANE (Joseph).] EIKON AKLASTOS. THE IMAGE UNBROKEN. A Perspective of the Impudence, Falshood, Vanitie, and Prophannes, Published in a Libell entitled Eikonoclastes ((by Milton) against Eikon Basilike, or the pourtraicture of his sacred Majestie in his Solitudes and Sufferings.

FIRST EDITION. Small 4to. Calf. Printed Anno Dom. 1651. **£1 15s**

This wretched, anonymous, attack on Milton was at first believed to have been written by Bishop John Bramhall, but John Lane, "a lawyer of some kind," is now alleged to have been the author.

[178] LUDLOW (Lt.-Gen.). TRUTH BROUGHT TO LIGHT: or the Gross Forgeries of Dr. Hollingworth in his Pamphlet Intituled, The Character of King Charles the First from the Declaration of Mr. Alexander Henderson, &c. Detected. . . . To which is annex'd a manifest Proof that Dr. Ganden (not King Charles I.) was the Author of Icon Basilice.

40 pp. Small 4to. Unbound. London, 1693. **10s 6d**

THE DECREE ORDERING THE BURNING OF MILTON'S "EIKONOKLASTES" AND HIS "DEFENSIO POPULI" BESIDES BOOKS BY OTHER AUTHORS.

[179] OXFORD UNIVERSITY. The Judgement and Decree of the University of Oxford past in their Convocation July 21, 1683, against certain Pernicious Books and Damnable Doctrines, destructive to the Sacred Persons of Princes, their State and Government, and of all Humane Society.

9 pp., folio (cut of Sheldonian Theatre on title), half morocco. (Oxford), Printed at the Theater, 1683.

(SEE ILLUSTRATION OPPOSITE). **£12 12s**

Rare. It is referred to in full in "Books Condemned to be Burnt," and described as "A Literary and Political Curiosity of the highest order, and not easily accessible."

The Authors whose books were condemned are sometimes referred quite generally, so that some are difficult to identify, but the following appear to be the principal ones that incurred the fury and indignation of the University:

Milton's Eikonoklastes.
Milton's Defensio Populi Anglicani.
Rutherford's Lex Rex.
Buchanan's De Jure Regni apud Scotos.
Bellarmine's De Potestate Papae.
Bellarmine's De Conciliis et Ecclesia Militante.
Goodwin's Obstructours of Justice.
Baxter's Holy Commonwealth.
Dolman's Succession.
Hobbe's De Cive and Leviathan.

After the Conspiracy known as the "Rye House Plot" to kill Charles II. and his brother the Duke of York, the University of Oxford issued this decree ordering the Public Burning of certain books which ran counter to the doctrine of the Divine Right of Kings.

"We decree, judge and declare all and every of these Propositions to be false, seditious and impious; and most of them to be also Heretical and Blasphemous, infamous to Christian Religion, and destructive to all Government in Church and State." Etc.

MAGGS BROS. LTD. LONDON

The JUDGMENT and DECREE

OF THE

University of Oxford

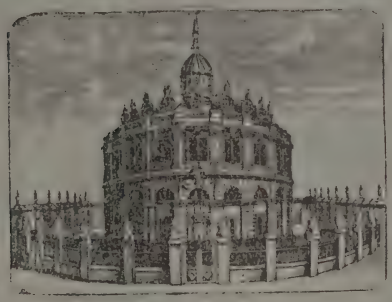
Paſt in their Convocation

July 21. 1683,

Againſt certain PERNICIOUS BOOKS *and* DAMNABLE DOCTRINES

Deſtructive to the Sacred Perſons of PRINCES, their STATE and GOVERNMENT, and of all HUMANE SOCIETY.

Rendred into Engliſh, and Publiſhed by Command.



Printed at the *Theater*, 1683.

The Decree Ordering the Burning of Milton's "EIKONOKLASTES" and his "DEFENSIO POPULI."

See item No. 179.

EIKONOKLASTES—*continued.*

RARE PROCLAMATION SUPPRESSING MILTON'S "DEFENSIO," AND "EIKONOKLASTES," AND ORDERING HIS ARREST.

[180] ORIGINAL PROCLAMATION issued by Charles II "for calling in, and suppressing of two Books written by John Milton; the one Intituled, Johannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii, Defensionem Regiam: And the other in Answer to a Book Intituled, the Pourtraicture of his Sacred Majesty in his Solitude and Sufferings. And also a third Book Intituled, The Obstructors of Justice, written by John Goodwin.

Given at Our Court at Whitehall, the Thirteenth day of August, in the Twelfth Year of Our Reign, One thousand six hundred and sixty.

BLACK LETTER. Printed on the recto of two quarto sheets. Royal Arms at the head. London: John Bill, 1660.

(SEE ILLUSTRATION, FOLDING PLATE: ISSUE I.) **£31 10s**

An extremely rare and interesting broadside, of which three issues were printed more or less simultaneously. The copy listed above can easily be identified from the other two by the fact that it has a large woodcut initial "W", also the words "God Save the King" at the foot, whereas the other two issues both have a small "w" within a woodcut border, and do not contain the words at the foot, and the words "Thirteenth" and "One thousand six hundred and sixty" are spelt out in full, whereas in the other two issues they are supplied in numerals.

At the Restoration Milton, fearing arrest, concealed himself in a friend's house in Bartholomew Close. He remained there during the long debates as to the list of regicides to be excepted from pardon. On 16 June, 1660, it was ordered by the House of Commons that Milton's "Defensio" and John Goodwin's "Obstructors of Justice" should be burnt by the common hangman, and that Milton and Goodwin should be indicted by the attorney-general, and taken into custody by the sergeant-at-arms. The above proclamation was issued on 13 August ordering the surrender of all copies of the books named. It states that both the Authors had hitherto concealed themselves. Milton was arrested in the course of the summer, but in the next session it was ordered that he should be released on paying his fees. The Indemnity Act freed him from all legal consequences of his actions.

[181] ORIGINAL PROCLAMATION issued by Charles II "for calling in, and suppressing of two Books written by John Milton; the one Intituled, Johannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii, Defensionem Regiam: And the other in Answer to a Book Intituled, the Pourtraicture of his Sacred Majesty in his Solitude and Sufferings. Etc.

Given at Our Court of Whitehall, the 13th day of August, in the Twelfth Year of Our Reign, 1660.

BLACK LETTER. Printed on the recto of two quarto sheets. Royal Arms at the head. Two separate sheets, and contained in half morocco slip off case. London: John Bill and Christopher Barker, 1660.

(SEE ILLUSTRATION, FOLDING PLATE: ISSUE II.) **£25**

This issue appears to be identical with the preceding one, except that the Royal Arms at the head of the proclamation are larger, measuring 2¼ x 2½ ins. as opposed to 1¾ x 2 ins.

[182] ORIGINAL PROCLAMATION issued by Charles II "for calling in, and suppressing of two Books written by John Milton; the one Intituled, Johannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii, Defensionem Regiam: And the other in Answer to a Book Intituled, the Pourtraicture of his Sacred Majesty in his Solitude and Sufferings. Etc.

Given at Our Court of Whitehall, the 13th day of August, in the Twelfth Year of Our Reign, 1660.

BLACK LETTER. Printed on the recto of two quarto sheets. Royal Arms at the head. (These sheets have been attached together as intended and the proclamation has been framed). London: John Bill and Christopher Barker, 1660.

(SEE ILLUSTRATION, FOLDING PLATE: ISSUE III.) **£18 18s**

Royal Arms at head slightly cut into.

MAGGS BROS. LTD. LONDON

ISSUE I.

By the King.

A PROCLAMATION,

For calling in, and suppressing of two Books written by *John Milton*; the one Intituled, *Johannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam*; and the other in answer to a Book Intituled, *The Pourtraiture of his Sacred Majesty in his Solitude and Sufferings*. And also a third Book Intituled, *The Obstructors of Justice*, written by *John Goodwin*.

CHARLES R.

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And whereas John Goodwin, late of Coleman-Street, London, Clerk, hath also published in Print, a Book Intituled, The Obstructors of Justice, written in defence of the traitrous Sentence against his said late Majesty. And whereas the said John Milton, and John Goodwin, are both fled, or so obscure themselves, that no endeavours used for their apprehension can take effect, whereby they might be brought to Legal Tryal, and deservedly receive condigne punishment for their Treasons and Offences.

Now to the end that Our good Subjects may not be corrupted in their Judgments, with such wicked and Traitrous principles, as are dispersed and scattered throughout the beforementioned Books: We, upon the motion of the Commons in Parliament now assembled, do hereby streightly charge and Command all and every Person and Persons whatsoever, who live in any City, Burrough, or Town Incorporate, within this Our Kingdom of England, the Dominion of Wales, and Town of Berwick upon Tweed, in whose hands any of those Books are, or hereafter shall be, That they upon pain of Our high Displeasure, and the consequence thereof, do forthwith, upon publication of this Our Command, or within Ten dayes immediately following, deliver, or cause the same to be delivered to the Mayor, Bailiffs, or other chief Officer or Magistrate, in any of the said Cities, Burroughs, or Towns Incorporate, where such person or persons so live; or, if living out of any City, Burrough, or Town Incorporate, then to the next Justice of Peace adjoyning to his or their dwelling or place of abode: or if living in either of Our Universities, then to the Vice-Chancellor of that University where he or they do reside.

And in default of such voluntary delivery, which We do expect in observance of Our said Command, That then and after the time before limited, expired, the said Chief Magistrate of all and every the said Cities, Burroughs, or Towns Incorporate, the Justices of the Peace in their several Counties, and the Vice-Chancellors of Our said Universities respectively, are hereby Commanded to Seize and Take, all and every the Books aforesaid, in whose hands or possession soever they shall be found, and certifie the names of the Offenders unto Our Privy Council.

And We do hereby also give special Charge and Command to the said Chief Magistrates, Justices of the Peace, and Vice-Chancellors respectively, That they cause the said Books which shall be so brought unto any of their hands, or seized or taken as aforesaid, by virtue of this Our Proclamation, to be delivered to the respective Sheriffs of those Counties where they respectively live, the first and next Assizes that shall after happen. And the said Sheriffs are hereby also required, in time of holding such Assizes, to cause the same to be publickly burnt by the hand of the common Hangman.

And We do further streightly Charge and Command, That no man hereafter presume to Print, Vend, Sell or Disperse any the aforesaid Books, upon pain of Our heavy Displeasure, and of such further Punishment, as for their presumption in that behalf, may any way be inflicted upon them by the Laws of this Realm.

Given at Our Court at *Whitehall*, the Thirteenth day of *August*, in the Twelfth Year of Our Reign, One thousand six hundred and sixty.

GOD SAVE THE KING.

LONDON, Printed by *John Bill*, Printer to the KING'S most Excellent MAJESTY, 1660.

ISSUE II.

By the King.

A PROCLAMATION

For calling in, and suppressing of two Books written by *John Milton*; the one Intituled, *Johannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi aliàs Salmasii, Defensionem Regiam*; and the other in answer to a Book Intituled, *The Pourtraiture of his Sacred Majesty in his Solitude and Sufferings*. And also a third Book Intituled, *The Obstructors of Justice*, written by *John Goodwin*.

CHARLES R.

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Now to the end that Our good Subjects may not be corrupted in their Judgments, with such wicked and Traitrous principles, as are dispersed and scattered throughout the beforementioned Books, We, upon the motion of the Commons in Parliament now assembled, do hereby streightly charge and Command, all and every Person and Persons whatsoever, who live in any City, Burrough, or Town Incorporate, within this our Kingdom of England, the Dominion of Wales, and Town of Berwick upon Tweed, in whose hands any of those Books are, or hereafter shall be, That they, upon pain of Our high Displeasure, and the consequence thereof, do forthwith, upon publication of this Our Command, or within Ten dayes immediately following, deliver, or cause the same to be delivered to the Mayor, Bailiffs, or other chief Officer or Magistrate, in any of the said Cities, Burroughs, or Towns Incorporate, where such person or persons so live; or, if living out of any City, Burrough, or Town Incorporate, then to the next Justice of Peace adjoyning to his or their dwelling or place of abode; or if living in either of Our Universities, then to the Vice-Chancellor of that University where he or they do reside.

And in default of such voluntary delivery, which We do expect in observance of Our said Command, That then and after the time before limited, expired, the said Chief Magistrate of all and every the said Cities, Burroughs, or Towns Incorporate, the Justices of the Peace in their several Counties, and the Vice-Chancellors of Our said Universities respectively, are hereby Commanded to Seize and Take, all and every the Books aforesaid, in whose hands or possession soever they shall be found, and certifie the names of the Offenders unto Our Privy Council.

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Given at Our Court at *Whitehall* the 13th day of *August*, in the Twelfth year of Our Reign, 1660.

LONDON, Printed by *John Bill* and *Christopher Barker*, Printers to the Kings most Excellent Majesty, 1660.

ISSUE III.

By the King.

A PROCLAMATION

For calling in, and suppressing of two Books written by *John Milton*; the one Intituled, *Johannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi aliàs Salmasii, Defensionem Regiam*; and the other in answer to a Book Intituled, *The Pourtraiture of his Sacred Majesty in his Solitude and Sufferings*. And also a third Book Intituled, *The Obstructors of Justice*, written by *John Goodwin*.

CHARLES R.

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Given at Our Court at *Whitehall* the 13th day of *August*, in the Twelfth year of Our Reign, 1660.

LONDON, Printed by *John Bill* and *Christopher Barker*, Printers to the Kings most Excellent Majesty, 1660.

RARE PROCLAMATION SUPPRESSING MILTON'S "DEFENSIO" AND "EIKONOKLASTES"; AND ORDERING HIS ARREST.

See items Nos. 180-2.

EIKONOKLASTES—*continued.*

[183] [WALKER (Anthony).] A TRUE ACCOUNT OF THE AUTHOR OF A BOOK ENTITLED ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ; or, The Pourtraiture of His Sacred Majesty in His Solitudes and Sufferings. With an answer to all Objections made by Dr. Hollingsworth and others, in Defence of the said Book. Published for Publick Satisfaction, and in Vindication of the Author hereof.

First Edition. Small 4to. Old half calf. London, for Nathanael Raneir, 1692. Several numerals cut, otherwise a fine copy. **£1 5s**

THE HISTORY OF BRITAIN

[184] MARTYN (William). THE HISTORIE AND LIVES OF THE KINGS OF ENGLAND: from William the Conqueror, unto the end of the Raigne of King Henry the Eighth. With other usefull Observations. Title within woodcut border.

Both Parts. Small folio. Original calf (rebacked). London: for James Boler (Part II. for George Tompson), 1628. **£4 4s**

A History which Milton must have consulted when preparing his own "History of Britain."

[185] MAY (Thomas). THE HISTORY OF THE PARLIAMENT OF ENGLAND: which began November the third M.DC.XL. With a short and necessary view of some precedent Yeares.

First Edition. Folio. Contemporary calf. London: Moses Bell, for George Thomason, 1647. **£4 4s**

As a prose writer May's reputation rests as this "History of the Long Parliament." It is written in a flowing and elegant style, abounding, like all May's writings, with quotations and parallels from Latin literature.

PARADISE LOST

One of Milton's Source Books for "Paradise Lost."

[186] ANDREINI (Giov. Battista). L'ADAMO, SACRA RAPRESENTATIONE. With engraved title containing vignette of Adam and Eve in the garden (inlaid), besides numerous illustrations in the text.

4to. Full blue morocco in the style of Roger Payne, g.e. Milan: Geronimo Bordoni, 1613. **£4 4s**

Several leaves added from a slightly smaller copy. One of the undoubted sources from which Milton took hints for his "Paradise Lost." It was later translated by Cowper for Hayley's edition of Milton and is in Cowper's "Works" by Southey.

[187] ——— SAGGIO DI CRITICA sul Paradiso Perduto poema di Giovanni Milton e sulle annatazione a quello di Giuseppe Addisson. Aggiuntovi l'Adamo sacra rappresentazione di Gio. Battista Andreini. Engraved portrait of Milton by B. Musitelli.

Roy. 8vo. Old calf (rebacked). Venezia: Dalla Tipografia Rizzi, 1818. **£1 1s**

[188] BOGHOLM (N.). MILTON AND PARADISE LOST. Portrait of Milton on cover.

4to. Original wrappers, uncut. London and Copenhagen, 1932. **7s 6d**

[189] DOUGLAS (John). MILTON VINDICATED FROM THE CHARGE OF PLAGIARISM, brought against him by Mr. Lauder, and Lauder himself convicted of several Forgeries and gross Impositions on the Public.

First Edition. 8vo. Old calf. London, A. Millar, 1751. **£1 5s**

William Lauder had attempted to prove that Milton's "Paradise Lost" was largely constructed on plagiaristic paraphrases of a Latin poem entitled "Sarcotis" by Jacobus Masenius.

MAGGS BROS. LTD. LONDON

PARADISE LOST—*continued.*

[190] DUNSTER (Charles). CONSIDERATIONS ON MILTON'S EARLY READING, and the Prima Stamina of his Paradise Lost; together with extracts from a poet of the sixteenth century. In a Letter to William Falconer, M.D., from Charles Dunster.

FIRST EDITION. Small 8vo. Original cloth, uncut. London: John Nichols, 1800. **10s 6d**

A work intended to show Milton's obligations to Joshua Sylvester.

[191] FORDE (William). THE TRUE SPIRIT OF MILTON'S VERSIFICATION developed in a new and systematic arrangement of the First Book of Paradise Lost, with an introductory Essay on Blank-Verse.

8vo. Original cloth, uncut. London, 1831. **6s**

[192] HOGG (William). PARAPHRASIS POETICA IN TRIA JOHANNIS MILTONI, viri clarissimi, Poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsonem Agonisten.

FIRST EDITION. Small 8vo. Calf. Londini: Typis Johannis Darby, 1690. **£2 2s**

THE FIRST EXHAUSTIVE COMMENTARY ON "PARADISE LOST."

[193] [HUME (Patrick)]. ANNOTATIONS ON MILTON'S PARADISE LOST. Wherein the Texts of Sacred Writ, relating to the poem, are Quoted; the Parallel Places and Imitations of the most Excellent Homer and Virgil, cited and compared; all the Obscure Parts render'd in Phrases more Familiar; the Old and Obsolete words, with their Originals, Explain'd and made Easie to the English Reader.

FIRST EDITION. Folio. Original calf (rebacked). London: for Jacob Tonson, 1695. **£3 10s**

Dr. Newton, in his preface to the edition of "Paradise Lost" published in 1749, says: "Patrick Hume, as he was the first so is he the most copious annotator."

[194] LAUDER (William). AN ESSAY UPON MILTON'S IMITATIONS OF THE ANCIENTS, IN HIS PARADISE LOST. With some Observations of the Paradise Regain'd.

FIRST EDITION. FIRST ISSUE. 8vo. Unbound. Printed in the Year 1741. **£1 5s**

Complete with the leaf before the title:—

"Advertisement. That Mr. Addison designed to write particularly upon the subject of the following Essay, we learn from his 321ST SPECTATOR. And what Pity was it that he only designed it!"

[195] ——— AN ESSAY UPON MILTONS IMITATIONS.

FIRST EDITION. Second Issue. 8vo. Calf. London: for J. Roberts, 1741. **18s**

With a new imprint pasted over the original.

[196] ——— AN ESSAY ON MILTON'S USE AND IMITATION OF THE MODERNS IN HIS PARADISE LOST, [with the Preface and Postscript written by Dr. Samuel Johnson].

FIRST EDITION. 8vo. Old calf (rebacked). London: for J. Payne and J. Bouquet, 1750. **£1 10s**

[197] ——— A LETTER TO THE REVEREND MR. DOUGLAS, occasioned by his Vindication of Milton. To which are subjoin'd several curious original Letters from the Authors of the Universal History, Mr. Ainsworth, Mr. Maclaurin, etc.

FIRST EDITION. 4to. Unbound. London: for W. Owen, 1751. **£2 2s**

A large copy of a scarce piece, with wide margins. In 1747, Wm. Lauder's attempt to prove that Milton's "Paradise Lost" was largely constructed of plagiaristic paraphrases of a Latin poem entitled "Sarcotis," by Jacobus Masenius. Doubts were cast upon the authenticity of Lauder's quotations, and Dr. Johnson, whose reputation was also involved, owing to his having supported Lauder, obtained from him a confession of his guilt, and Lauder readily consented to put his name to an abject apology, which Dr. Johnson dictated to him. It appeared under the above title, and

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PARADISE LOST—*continued.*

LAUDER (William): LETTER TO REV. MR. DOUGLAS, 1751—*continued.*

supplied a long list of the forged or interpolated lines. But to it Lauder appended, undoubtedly without Johnson's sanction, many of his early testimonials, and a postscript by himself impudently denying any criminal intent, and treating his performance as a practical joke, aimed at the blind worshippers of Milton. Dr. Johnson later wrote: "In the business of Lauder, I was deceived, partly by thinking the man too frantic to be fraudulent."

[198] MASENIUS (Jacobus). SARCOTEA POEMA DI JACOPO MASENIO della Compagnia di Gesu' pubblicato la seconda volta in Colonia l'anno MDCLXI. otto anni avanti il Poema di Giovanni Milton, sopra il medisimo foggetto; ristampato in Parigi l'anno 1756. ed ora tradotto dall' Originale Latino in versi Italiani da Giulio Trento. Con le Osservazioni sopra il Paradiso perduto del Milton, estratte dal Giornale Forestiero 1754. in due lettere scritte à P. P. Giornalisti di Trevoux.

4to. Fine copy in old calf, uncut. In Trevigi, 1769. **£1 10s**

This is the poem on which, it is suggested by William Lauder, Milton largely based his "Paradise Lost."

[199] MASSEY (William). REMARKS UPON MILTON'S PARADISE LOST. Historical, Geographical, Philological, Critical, and Explanatory.

First Edition. Small 8vo. Original boards, edges entirely uncut. London: for G. Keith, 1761. **18s**

[200] [PEARCE (Z.)] A REVIEW OF THE TEXT OF THE TWELVE BOOKS OF MILTON'S PARADISE LOST: in which the chief of Dr. Bentley's Emendations are consider'd.

8vo. Original calf. London: for John Shuckburgh, 1733. **12s 6d**

[201] RICHARDSON (J.). EXPLANATORY NOTES AND REMARKS ON MILTON'S PARADISE LOST. With the Life of the Author, and a Discourse on the Poem. By J.R., Sen. With etched portrait of Milton by Richardson.

First Edition. Thick 8vo. Original calf. London: for James, John, and Paul Knapton, 1734. **£1 5s**

This work excited some derision, but was not by any means unworthy of respect. An unfortunate remark by Richardson with regard to the assistance given to him by his son led to a caricature by Hogarth.

[202] [TANNEVOT.] ADAM ET EVE, Tragedie Nouvelle. Imitée de Milton. Dediée a l'Academie Françaisé. Par Monsieur A.D.V.

8vo. Cloth. Amsterdam: chez Pierre Mortier, 1743. **15s**

POEMS

[203] BRADSHAW (John). A CONCORDANCE TO THE POETICAL WORKS OF JOHN MILTON.

Royal 8vo. Original cloth. London, 1894. **15s**

[204] CLEVELAND (C. D.). A COMPLETE CONCORDANCE TO THE POETICAL WORKS OF JOHN MILTON.

Small 8vo. Original cloth. London, 1867. **4s**

[205] COWPER (William). LATIN AND ITALIAN POEMS OF MILTON, Translated into English Verse, and a Fragment of a Commentary on Paradise Lost. By the late William Cowper. With a Preface by the Editor, and Notes of Various Authors. With engraved frontispiece and plates.

First Edition. 4to. Calf (joints broken). Chichester: J. Seagrave, 1808. **15s**

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POEMS—*continued.*

[206] STRUTT (J. G.). LATIN AND ITALIAN POEMS. Translated into English verse by Jacob George Strutt.

Small 8vo. Original boards. London: J. Conder, 1814. **5s**

PRO POPULO ANGLICANO DEFENSIO

PRESENTATION COPY.

[207] DU MOULIN (Peter). PETRI MOLINAEI P. F. ΠΑ'ΡΕΡΓΑ. Poematum Libelli Tres. I. Hymni in Symbolum Apostolorum. II. Ecclesiae Gemitus. III. Sylva Variorum.

Small 8vo. Old calf. Cantabrigiae, excudebat Joann. Hayes, 1670. **£3 3s**

Inscribed on the "License" leaf before the title, "Pour mon cher neveu Monsieur Du Moulin." With dedication to Robert Boyle.

Containing the two Latin poems which originally appeared in Du Moulin's "Regii Sanguinis Clamor," entitled "Magno Salmasio pro Defensione Regia," and "In impurissimum Nebulonem Joannem Miltonum, Parricidarum & Parricidii Advocatur." In the introductory note to the second portion of this work, Du Moulin apologises for his violence against Milton.

[208] ——— REGII SANGUINIS CLAMOR AD COELUM ADVERSUS PARRICIDAS ANGLICANOS. Vignette of Royal Arms of England on title.

FIRST EDITION. Small 4to. Original vellum. Hagae-Comitum, Adriani Ulac., M.DC.LII. **£2 2s**

Collation: 16 pp. + 172 pp.

Peter du Moulin, like his father, sided with the royalists, and wrote the above scurrilous reply to Milton. At the time it was attributed to Alexander More, who was, however, only the editor. But Milton, who believed the common report, made a violent attack upon the supposed author's personal character in his "Pro Populo Anglicano Defensio Secunda."

The concluding pages are in verse, entitled "In Impurissimum Nebulonem Johannem Miltonum Parricidarum & Parricidii Advocatum."

[209] ——— REGII SANGUINIS CLAMOR ad Coelum Adversus Paricidas Anglicanos.

FIRST EDITION. 12mo. Full morocco, g.e. Hagae-Comitum: Ex Typographia Andriani Ulac, M.DC.LII. **£2 2s**

A rather small copy, some words slightly shaved. Collation [24 pp.] + 189 pp.

[210] [FILMER (Sir Robert)]. OBSERVATIONS CONCERNING THE ORIGINALL OF GOVERNMENT, upon Mr. Hobs Leviathan. Mr. Milton against Salmasius. H. Grotius De Jure Belli.

Small 4to. Unbound. London: for R. Royston, 1652. **10s 6d**

A soiled copy, but has errata leaf at end.

[211] MORE (Alexander). ALEXANDRI MORI AD QUAEDAM LOCA NOVI FOEDERIS NOTAE.

Small 8vo. Original calf. Londini: Typis Jacobi Flesher, 1661. **£1 5s**

More was violently attacked by Milton in his "Pro Populo Anglicano Defensio Secunda" under the impression that he was the author of the anonymous "Regii Sanguinis Clamor."

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PRO POPULO ANGLICANO DEFENSIO—*continued.*

[212] ROWLAND (John). POLEMICA, sive Supplementum ad Apologiam Anonymam pro Rege et populo Anglicano, adversus JO. MILTONI Defensionem populi Anglicani. Et Iraenica, sive Cantus Receptui ad Christianos omnes.

12mo. Fine copy in full morocco, g.e. M.D.C.LIII. **£2 10s**

Original Edition of the second of two attacks made by Rowland on Milton's "Defensio Populi Anglicani." The first tract was published anonymously and was attributed to Bishop Bramhall, but in this supplementary tract the author refers to his former reply. Rowland served in the Royalist Army and apparently fled to the Netherlands on the accession of Cromwell to power.

[213] SALMASIUS (Claudius). AD JOANNEM MILTONUM RESPONSIO, Opus Posthumum Claudii Salmasii.

First Edition. Divione, Typis Philiberti Chavance, M.DC.LX.

CL. SALMASII DE RE MILITARI ROMANORUM LIBER. Opus Posthumum.

First Edition. Lugd. Batarorum: apud Johannen Elsevirium, M.DC.LVII.

Bound together. 4to. Fine copies in contemporary calf. **£3 3s**

Salmasius died in September, 1653, and this reply to Milton's "Pro Populo Anglicano Defensio" was left unfinished.

[214] ——— CLAUDII SALMASII AD JOHANNEM MILTONUM RESPONSIO, Opus Posthumum.

First Edition. Small 8vo. Original calf. Londini: Typis Tho. Roycroft; Impensis Jo. Martin, Ja. Allestry, and Tho. Dicas, 1660. **£1 10s**

Salmasius died in September, 1653, and this reply to Milton's "Pro Populo Anglicano Defensio" was left unfinished.

[215] ——— DEFENSIO REGIA, pro Carolo I. and Serenissimum Magnae Britanniae Regem Carolum II. Filium natu majorem, Haeredem & Successorem legitimum.

Thick 12mo. Original vellum. Anno 1649. **£1 10s**

The edition terminating on p. 444.

This defence of King Charles I. was written by Claudius Salmasius (Claude de Saumaise), the Leyden sage, at the request of Charles II. Milton replied with his "Pro Populo Anglicani Defensio."

[216] ENGLISH (Peter). THE SURVEY OF POLICY: or, A Free Vindication of the Commonwealth of England, against Salmasius, and other Royallists.

First Edition. Small 4to. Calf (c. 1700). Leith, 1653. **£1 5s**

THE READY AND EASY WAY TO ESTABLISH A FREE COMMONWEALTH

[217] [HARRINGTON (James)]. THE CENSURE OF THE ROTA UPON MR. MILTON'S BOOK, entituled, The Ready and Easie way to Establish a Free Commonwealth.

First Edition. Small 4to. Calf. London: Paul Giddy, Printer to the Rota, 1660. **£2 15s**

A Royalist burlesque. The Rota Club had disappeared.

MAGGS BROS. LTD. LONDON

SMECTYMNUUS CONTROVERSY

In 1640 Bishop Hall gallantly came forward to defend his order and church, against a violent pamphleteering campaign. In a speech delivered in the House of Lords he claimed protection for the church, and in a published work, "An humble Remonstrance to the High Court of Parliament," he vindicated liturgies and episcopacy with great skill and power. He was immediately answered by five puritan divines, the initials of whose names made up the word Smectymnuus: Stephen Marshall, Edmund Calamy, Thomas Young, Matthew Newcomen and William Spurstow, UU serving as W. Other writers joined in the controversy, Milton contributing no less than five tracts to it. (*See items Nos.* 2, 3, 4 *and* 45).

[218] ALMONI (Peloni). A COMPENDIOUS DISCOURSE, proving Episcopacy to be of Apostolicall, and Consequently of Divine Institution.

FIRST EDITION. Small 4to. Unbound. London: E.G. for Richard Whitaker, 1641. **10s 6d**

[219] CALAMY (Edmund). ENGLAND'S ANTIDOTE, against the Plague of Civil Warre.

Small 4to. Half calf. London: I. L. for Christopher Meredith, 1645. **10s 6d**

Calamy was represented by the initials "E.C." in the Smectymnuus controversy.

[220] ——— ENGLAND'S LOOKING-GLASSE, presented in a Sermon, preached before the Honorable House of Commons, at their late solemne Fast, December 22, 1641.

FIRST EDITION. Small 4to. Half calf. London: I. Raworth, for Chr. Meredith, 1642. **12s 6d**

Calamy received a massive almsdish from the Commons for preaching this sermon.

[221] ——— THE NOBLE-MANS PATTERNE OF TRUE AND REAL THANKFULNESSE. . . . For the discovery of a dangerous, desperate and bloody designe, tending to the utter subversion of the Parliament and the famous City of London.

FIRST EDITION. Small 4to. Unbound. London: G.M. for Christopher Meredith, 1647. **12s 6d**

[222] [FIENNES (Nathaniel)]. UNPARALLEL'D REASONS FOR ABOLLISHING EPISCOPACY.

FIRST EDITION. Small 4to. Fine unbound copy. London: for S.S., 1642. **12s 6d**

[223] HALL (Joseph). CERTAINE IRREFRAGABLE PROPOSITIONS WORTHY OF SERIOUS CONSIDERATION.

FIRST EDITION. Small 4to. Unbound. London: M.F. for Nath. Butter, 1639. **12s 6d**

S.T.C., 12646[b]. Concerning oaths and covenants. Original blank leaf before the title.

[224] ——— A DEFENCE OF THE HUMBLE REMONSTRANCE, against the frivolous and false exceptions of Smectymnuus. Wherein the right of Leiturgie and Episcopacie is clearly vindicated from the vaine cavils, and challenges of the Answerers. By the Author of the said HUMBLE REMONSTRANCE. Seconded (in way of appendance) with the judgement of the famous Divine of the Palatinate, D. Abrahamus Scultetus.

FIRST EDITION. Small 4to. Unbound. London: for Nathaniel Butter, 1641. **£1 10s**

No. 3 of the Smectymnuus series, and Bishop Hall's second contribution. With the original blank leaf before the title.

MAGGS BROS. LTD. LONDON

SMECTYMNUUS CONTROVERSY—*continued.*

[225] HALL (Joseph). EPISCOPACIE BY DIVINE RIGHT. Asserted by Jos. Hall, B. of Exon.

FIRST EDITION. Small 4to. Original calf. London: R.B. for Nathanael Butter, 1640. **£2 2s**

The issue with separate pagination to each part. This work was undertaken at the instigation of Archbishop Laud, who also revised it. It had considerable bearing on the Smectymnuus controversy which followed in 1641.

UNCUT COPY.

[226] ——— AN HUMBLE REMONSTRANCE TO THE HIGH COURT OF PARLIAMENT, by a dutifull Sonne of the Church.

FIRST EDITION. Small 4to. Calf, edges uncut. London: M.F. for Nathaniel Butter, 1640. **£2 2s**

This able pamphlet marks the commencement of the Smectymnuus controversy.

[227] ——— AN HUMBLE REMONSTRANCE.

Another copy of the FIRST EDITION. Small 4to. Unbound. London, 1640. **£1 10s**

With original blank leaf before the title.

[228] ——— A LETTER LATELY SENT BY A REVEREND BISHOP from the Tower, to a private Friend.

FIRST EDITION. Small 4to. Half calf. London: for Nath. Butter, 1642. **15s**

Hall's confinement in the Tower for eighteen weeks from Xmas, 1641, until May 5, 1642, delayed his replying to Milton's "Animadversions" in the Smectymnuus controversy.

[229] ——— A MODEST CONFUTATION OF A SLANDEROUS AND SCURRILOUS LIBELL, entituled, Animadversions upon the Remonstrants Defense against Smectymnuus. [By John Milton.]

FIRST EDITION. Small 4to. Half calf. Printed in the yeer M.DC.XLII. **£2 2s**

No. 7 of the Smectymnuus series. The writer (if rumour at the time, and the style and manner of the pamphlet itself, are to be taken as proof) was mainly Hall; but parts may have been written by his son, who may have acted as editor. Milton is described as a blackguard, whom the University had "vomited forth," and who was now living, no one knew how, in a "suburb-sink" of London.

[230] ——— A SHORT ANSWER to the Tedious Vindication of Smectymnuus. By the Author of the HUMBLE REMONSTRANCE.

FIRST EDITION. Small 4to. Half calf. London: for Nathaniel Butter, 1641. **£1 5s**

No. 6 of the Controversy.

[231] SMECTYMNUUS. AN ANSWER TO A BOOK, entituled, An Humble Remonstrance. . . . Written by Smectymnuus.

FIRST EDITION. Small 4to. Unbound. Printed in the yeare 1641. **£1 5s**

No. 2 of the Smectymnuus series. Being the first pamphlet contributed by the five puritan divines against Bishop Hall. Two editions appeared in the same year, the above presumably being the first, having no printers name on the title or place of printing, without border, and terminating on p. 94. The "Postscript" (10 pp.) is by Milton. With original blank leaf at the end.

[232] ——— AN ANSWER TO A BOOK, entituled, An Humble Remonstrance. In which, the Originall of Liturgy, Episcopacy, is discussed. And Quaeres propounded concerning both. Written by Smectymnuus.

Small 4to. Unbound. London: for I. Rothwell, 1641. **£1 1s**

The edition with a border round the title, with printer's name and place of printing, and ending on p. 104.

MAGGS BROS. LTD. LONDON

SMECTYMNUUS CONTROVERSY—*continued.*

[233] SMECTYMNUUS. SMECTYMNUUS REDIVIVUS. Being an Answer to a Book, entituled, An Humble Remonstrance. In which the Originall of Liturgy, Episcopacy, is discussed, and Quaeres propounded concerning both.

Small 4to. Full green morocco. London: T.C. for John Rothwell, 1654. **15s**

Several catchwords shaved. A reprint of the "Answer to a Book, entituled, An Humble Remonstrance. [By Bishop Hall].

[234] ——— A VINDICATION OF THE ANSWER TO THE HUMBLE REMONSTRANCE, from the Unjust Imputations of Frivolousnesse and Falsehood: wherein the cause of Liturgy and Episcopacy is further debated. By the same Smectymnuus.

First Edition. Small 4to. Unbound. London: for John Rothwell, 1641. **15s**

No. 4 of the Smectymnuus controversy. Border on title shaved, but with the original blank leaf at the beginning and leaf of Errata at the end.

[235] SPURSTOW (William). ENGLANDS EMINENT JUDGMENTS, caus'd by the abuse of Gods Eminent Mercies.

Small 4to. Unbound. London: E.G. for John Rothwell, 1644. **10s 6d**

A sermon by the "UUS" of the Smectymnuus team, "UU" serving for "W."

[236] USSHER (James, Archbishop of Armagh). THE JUDGEMENT OF DOCTOR RAINOLDES touching the Originall of Episcopacy. More largely confirmed out of Antiquity.

First Edition. Small 4to. Calf. London: G.M. for Thomas Downes, 1641. **£1 5s**

The running title of one leaf defective.
When attacked by the five ministers whose united initials formed the name Smectymnuus, Bishop Hall replied with a "Defence" of the "Remonstrance," and also persuaded Archbishop Ussher to publish a tract entitled "The Judgement of Doctor Rainoldes," supporting a qualified Version of the episcopal theory.

[237] ——— THE BISHOP OF ARMAGHES DIRECTION, concerning the Lyturgy, and Episcopall Government.

8 pp. Small 4to. Unbound. London: for A. B. and C. D., 1642. **7s 6d**

Milton's Tutor and the "TY" of the "Smectymnuus" Controversy.

[238] [YOUNG (Thomas)]. DIES DOMINICA, sive succincta narratio ex S. Scripturarum, and venerandae antiquitatis Patrum testimoniis concinnata, et duobus Libris distincta: etc. With woodcut title in compartments.

First Edition. Small 4to. Contemporary calf. Anno, 1639. **£4 10s**

Young's best known work, bearing no printer's name or place, but evidently printed abroad. This work gave rise to Bishop Hall's "Humble Remonstrance" and the memorable controversy in which Young played a prominent part. The letters T and Y represent his initials in the compound name of "Smectymnuus." Milton in his "Reason of Church Government," rallied to the defence of his old tutor.
Bound with the above are four other pamplets, 1639-40.

[239] ANONYMOUS. MASTER GRIMSTONS ARGUMENT CONCERNING BISHOPS: with Mr. Seldens Answer. Also severall Orders concerning Church-Government. Voted in the House of Commons on Friday, July 16, 1641.

Small 4to. Fine unbound copy. 1641. **10s 6d**

[240] ——— MR. BAGSHAW'S SPEECH IN PARLIAMENT FEBRUARY THE NINTH, 1640. Concerning Episcopacy and the London Petiton.

Small 4to. Fine unbound copy. London: for Francis Constable, 1641. **10s 6d**

MAGGS BROS. LTD. LONDON

SMECTYMNUUS CONTROVERSY—*continued.*

[241] ANONYMOUS. THE PETITION FOR THE PRELATES BRIEFLY EXAMINED.

Small 4to. Unbound. Printed in the yeare 1641. **10s 6d**

[242] ——— SIR WILLIAM PARKINS SPEECH TO THE HOUSE OF COMMONS IN PARLIAMENT, concerning the present Establishment of Church-Government, July 5th, 1641.

Small 4to. Fine unbound copy. 1641. **12s 6d**

[243] ——— SIXTEEN PROPOSITIONS IN PARLIAMENT. Touching the manner and forme for Church Government, by Bishops and the Clergie of this Kingdome. Whereunto is added, The Opinion of the English Doctors and Divines at the Synod at Dart, concerning Episcopacy and Lay-Elders.

Small 4to. Fine unbound copy. London: for I. T., 1642. **12s 6d**

MILTONIANA

(b) GENERAL.

[244] AMES (Percy W.). MILTON MEMORIAL LECTURES 1908. Read before the Royal Society of Literature. With portraits.

8vo. Original cloth. London, 1909. **8s 6d**

[245] BRIDGES (Robert). MILTON'S PROSODY with a chapter on Accentual Verse and Notes by Robert Bridges.

8vo. Original cloth, uncut. Oxford, 1921. **8s 6d**

[246] [BROWNE (William)]. BRITANNIA'S PASTORALS. With engraved title and two engraved pages.

First Edition of the Rare First Part. Small Folio. Boards. London: for Geo. Norton, (1613). **£4 10s**

The first issue, uncorrected, with the catchword on Sig. B. reading "And," afterwards altered to "But."

A small working copy. Engraved title slightly imperfect, outer rule of leaves missing, outer edge of last few leaves frayed affecting the numerals.

There is every evidence that Milton was familiar with Browne's "Britannia's Pastorals" and that they had considerable influence on his early work. An annotated copy by Milton of this rare work was sold in the Huth sale.

[247] ——— BRITANNIA'S PASTORAL.

Both Parts on Large Paper. Small folio. Old calf. London: Thomas Snodham for Geo. Norton, 1616. **£4 10s**

A working copy. First edition of part II. Lacking title-page, three preliminaries and I_3 (emblem), and blank corner of C4 in Part I. Part II has the last three leaves imperfect and lack one preliminary leaf.

[248] ——— THE SHEPHEARDS PIPE. [Other Eglogues by Master Brooke, and Master Davies.]

12mo. Russia (c. 1850). London: John Beale for Thomas Walkley, 1620. **£4 10s**

Issued as part of Geo. Wither's works, 1620, and also separately. One leaf in pen facsimile. The S.T.C. lists one copy only, namely that in the Bodleian Library.

Considerable similarity exists between the metre of Browne's "Shepheards Pipe," and the shorter couplets of "L'Allegro."

MAGGS BROS. LTD. LONDON

[249] BRYDGES (Sir Egerton). GNOMICA: Detached Thoughts, Sententions, Axiomatic, Moral and Critical: but especially with reference to Poetical Faculties and Habits.

Roy. 8vo. Wrappers, uncut. Geneva: W. Tick, 1824. **£1 5s**

Only 75 copies printed. Contains chapters entitled "Milton little admired by his contemporaries" and "On the difference between Classical Poetry, and Romantic Poetry, exemplified in Horace's Epode, "Beatus ille," and Milton's "Il Penseroso." Also chapters on Edw. Phillips, Shakespeare, Gray, Collins, Dryden, Dr. Johnson, etc.

[250] BURFORD (Robert). DESCRIPTION OF AN ATTEMPT TO ILLUSTRATE MILTON'S PANDEMONIUM; Now Exhibiting in the Panorama, Leicester Square. Painted by the Proprietor, Robert Burford, From the Designs of H. C. Slous. With folding plate.

8vo. Wrappers. London, 1829. **2s 6d**

[251] BYSSHE (Edw.). The ART OF ENGLISH POETRY: containing; I. Rules for making Verses. II. A collection of the most Natural, Agreeable, and Sublime Thoughts, viz. Allusions, Similes, Descriptions, and Characters of Persons and Things, that are to be found in the best English Poets. III. A Dictionary of Rhymes.

Fifth Edition. Small 8vo. Old calf (rebacked). London: S. Buckley, 1714. **15s**

Numerous quotations are made from Milton.

[252] CANDY (Hugh C. H.). MILTON'S PROLUSIO SCRIPT. With Photographic Facsimile.

Small 4to. Original wrappers. London: The Bibliographical Society, 1934. **2s 6d**

[253] ——— SOME NEWLY DISCOVERED STANZAS WRITTEN BY JOHN MILTON ON ENGRAVED SCENES ILLUSTRATING OVID'S METAMORPHOSES. With portrait of Milton and numerous plates.

8vo. Original half buckram. London, 1924. **7s 6d**

[254] CHARLES I. CIVIL WAR, Etc. [BATE (George)]. A COMPENDIOUS NARRATIVE OF THE LATE TROUBLES IN ENGLAND. Or, Elenchus Englished.

First Edition in English. 12mo. Old calf (rebacked). Printed in the Yeare, 1652. **15s**

[255] ——— ——— THE REGALL APOLOGY: or, The Declaration of the Commons, Feb. 11, 1647, Canvassed. Wherein every Objection, and their whole Charge against His Majesty is cleared, and for the most part, retorted.

First Edition. Small 4to. Unbound. 1648. **£1 5s**

Bate was physician both to Charles I and Oliver Cromwell. The above is a warm eulogy of Charles I.

[256] ——— HISTOIRE ENTIERE AND VERITABLE DU PROCEZ DE CHARLES STUART, Roy D'Angleterre. Contenant, en forme de Journal, tout ce qui s'est faict & passé sur ce sujet dans de Parlement, & en la Haute Cour de Justice; Et la façon en laquelle il a esté mis à mort. Au mois de Janvier, $164^{9}/_{8}$.

12mo. Old tree calf gilt, g.e. A Londres, Imprimé par J. G., 1650. **12s 6d**

Lacks one leaf, K_7.

MAGGS BROS. LTD. LONDON

CHARLES I: CIVIL WAR, Etc.—*continued.*

[257] ——— THE NONE-SUCH CHARLES HIS CHARACTER: extracted, out of divers Originall Transactions, Dispatches and the Notes of severall Publick Ministers, and Councellours of State as wel at home as abroad. With engraved portrait of the King.

FIRST EDITION. 12mo. Original calf (rebacked). London, Printed by R. I., 1651. **£1 5s**

This publication is a strong and bitter attack on Charles. It contains interesting and important particulars. See at p. 170 an anecdote of Ben. Jonson. Margin of one leaf slightly imperfect.

From the Library of the Earl of Weems, with bookplate on reverse of title, dated 1706.

[258] ——— [RYVES (Bruno)]. MERCURIUS RUSTICUS: or, The Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome. Together with a briefe Chronologie of the Battails, Sieges, Conflicts, and other most remarkable passages from the beginning of this unnaturall Warre, to the 25. of March, 1646. With engraved frontispiece in compartments.

FIRST EDITION. 12mo. Fine copy in original calf. Printed in the yeere, 1646. **£2 2s**

[259] ——— THE PRINCELY PELLICAN. Royall Resolves presented in sundry choice Observations, extracted from His Majesties Divine Meditations: With Satisfactory Reasons to the whole Kingdome, That His Sacred Person was the onely Author of them. With curious woodcut frontispiece.

FIRST EDITION. Small 4to. Old half calf. Printed in the Yeare, 1649. **£1 15s**

[260] ——— SKINNER (Thomas). ELENCHUS MOTUUM NUPERORUM IN ANGLIA: or, A Short Historical Account of the Rise and Progress of the Late Troubles in England. In Two Parts. Written in Latin by Dr. George Bates. Motus Compositi: or, The History of the Composing the Affairs of England. With engraved frontispiece by J. Sturt.

Small 8vo. Calf. London: for Abel Swalle, 1685. **18s**

[261] ——— SYMMONS (Edw.). A VINDICATION OF KING CHARLES: or, A Loyal Subjects Duty. Manifested in Vindicating his Soveraigne from those Aspersions cast upon Him by certaine persons, In a scandalous Libel, Entitled, THE KINGS CABINET OPENED: Whereunto is added, a true Parallel betwixt the sufferings of our Saviour and our Soveraign, in divers particulars, etc.

FIRST EDITION. Thick small 4to. Unbound. Printed in the Yeere 1648. **15s**

[262] ——— ——— A VINDICATION OF KING CHARLES I; or, A Loyal Subjects Duty.

8vo. Old calf (rebacked). London: Tho. James, 1693. **12s 6d**

[263] CHEKE (Sir John). DE PRONUNTIATIONE GRAECAE potissimum linguae disputationes cum Stephano Wintoniensi Episcopo, septem contrariis epistolis comprehenptem, magna quadam & elegantia & eruditione refertae.

FIRST EDITION. Small 8vo. Original calf. Basileae, per Nicol Episcopium umiorem, 1555. **£10 10s**

This scarce work, comprising letters between Sir John Cheke and Stephen Gardiner, Bishop of Winchester and Chancellor of Cambridge University, on the correct pronunciation of Greek, is of considerable Milton interest, his Tetrachordon Sonnet (XI) concluding with these lines:—

> "Thy age, like ours, O soul of Sir John Cheek,
> Hated not Learning wors then Toad or Asp;
> When thou taugh'st Cambridge, and King Edward Greek."

Milton also quoted Sir John Cheke in praise of Martin Bucer (Works, folio 1698, Vol. I, p. 386).

MAGGS BROS. LTD. LONDON

[264] CHETHAM MISCELLANIES. Volume I. With folding plate.

Small 4to. Original cloth. Printed for the Chetham Society, 1851. **12s 6d**

Contains "Papers connected with the Affairs of Milton and his Family." Edited by John Fitchett Marsh.

[265] A DECLARATION OF THE PARLIAMENT OF ENGLAND, Expressing the Grounds of their late Proceedings, and of Setling the present Government in the way of a Free State.

Small 4to. Unbound. London: for Edward Husband, 1648. **15s**

The abridged translation of the Latin original, which was probably by Milton.

[266] DRYDEN (John). MISCELLANY POEMS: Containing variety of New Translations of the Ancient Poets: Together with several Original Poems. By the Most Eminent Hands. With engraved frontispieces.

2 vols. Small 8vo. Original calf. London: for Jacob Tonson, 1716. **£1 5s**

Containing Milton's "L'Allegro," "Il Penseroso," and "Lycidas." Also Marvell's "On Mr. Milton's Paradise Lost."

[267] ——— OF DRAMATICK POESIE. An Essay.

4to. Fine copy, unbound. London: Henry Herringman, 1684. **£1 10s**

Dryden refers to Shakespeare, Ben Jonson, Milton, etc.

[268] ——— OF DRAMATICK POESIE. An Essay.

4to. Unbound. London: T. Warren and Henry Herringman, 1693. **18s**

[269] DU BARTAS. HIS DEVINE WEEKES AND WORKES TRANSLATED: and Dedicated to the King's most excellent Maiestie by Joshua Sylvester. With engraved title by W. Hole and woodcut portrait in the text. Now fourthly corr: and augm.

Thick small 4to. Original calf. London: Humfrey Lownes, N.D. (1613). **£6 6s**

With commendatory verses by Ben. Jonson, Samuel Daniel, Joseph Hall, etc.
Sylvester's translation of Du Bartas was among Milton's favourite books at a very early age. The subject is the story of the Creation. It was still a popular book in Milton's time, and there are clear indications that he must have studied carefully and derived much inspiration for his "Paradise Lost."

[270] ——— HIS DIVINE WEEKES, AND WORKES, with a Compleate Collection of all the other most delight-full Workes: Translated and written by yt famous Philomusus, Josuah Sylvester, Gent. With the elaborate emblematic engraved title by Elstracke.

Folio. Fine copy in the original calf. London: Printed by Humphray Lownes, 1621. **£7 15s**

Translated into English verse.
The First Collected Edition, perfect, with the original blanks.
From the Library of John Drinkwater, with his signature, and a note in his autograph.

[271] ELLWOOD (Thomas). THE HISTORY OF THE LIFE OF THOMAS ELLWOOD: or, An Account of his Birth, Education (etc.) . . . Written by his own Hand.

Second Edition. 8vo. Original half calf, edges entirely uncut. London: The Assigns of J. Sowle, 1714. **£1 5s**

Scarce in uncut state. Contains a two-page list of Ellwoods works. At p. 154, 216, 218, 246 and 247 will be found references to Milton, who read Latin with Ellwood. On the two latter pages Ellwood says that the poet lent him the manuscript of "Paradise Lost," and that he gave Milton the idea of writing "Paradise Regained."

MAGGS BROS. LTD. LONDON

[272] GODWIN (Wm.). LIVES OF EDWARD AND JOHN PHILIPS, Nephews and Pupils of Milton. Including Various Particulars of the Literary and Political History of their times. To which are added: I. Collections for the Life of Milton, by John Aubrey. II. The Life of Milton, by Edward Philips. With engraved portraits.

FIRST EDITION. 4to. Scored calf (back worn and imperfect). London, 1815. **15s**

[273] ——— LIVES OF EDWARD AND JOHN PHILIPS, Nephews and Pupils of Milton. Inlaid to folio size, and extra illustrated with over 100 portraits, including:—

Milton by Faithorne.
Martin Luther (in colours) by Chapman.
John Selden by Vertue.
Thomas Godwin by R. Wight.
Gustavus Adolphus by Thos. Cecill.
Oliver Cromwell, 4 portraits by Houbraken, Thos. Hinde, Geo. Vertue, and (in colours) by Chapman.
Charles I by Marrebeech.
Archbishop Laud (in colours) by Chapman.
Prynne, mezzotint portrait by R. Dunbarton.
Abraham Cowley by Wm. Faithorne.
Major John Wildman (after Hollar).
Sir Thomas Wentworth by R. Wight.
John Spottiswood (? Hollar).
John Evelyn by Hollar.
Thomas Stanley by Faithorne.
James I by Vaughan.
Boileau by Drevet.
John Deoitati by Hollar.
Dr. Johnson by Thos. Cook after Reynolds.
Etc., Etc.

Besides many original engraved title-pages.

Folio. Half green morocco. London, 1815. **£15 15s**

[274] HAMILTON (W. D.). ORIGINAL PAPERS, illustrative of the Life and Writings of John Milton, including sixteen Letters of State written by him, now first published from MSS. in the State Paper Office.

4to. Original cloth. Camden Society, 1859. **10s 6d**

[275] HENNET (M.). POETIQUE ANGLAISE.

3 vols. 8vo. Original half calf. Paris: De l'Imprimerie de Valade, 1806. **£1 10s**

With numerous long quotations from the English Poets, including Milton, Swift, Pope, Dryden, etc., etc. From the Library of the Comte de Chambord.

[276] [HOLLIS (Thomas)]. MEMOIRS OF THOMAS HOLLIS, ESQ. With 13 fine portraits and plates by Bartolozzi after Cipriani, etc.

2 vols. Large 4to. Old Russia (rebacked). London: Privately Printed, 1780. **£3 3s**

The portraits include Milton (2), Marvell, John Locke, etc. Considerable space is devoted to Milton's Life and Work.

[277] HOWEL (James). EPISTOLAE HO-ELIANAE. Familiar Letters, Domestic and Forren. Engraved frontispiece containing portraits.

Fifth Edition. Small 8vo. Original calf (joint weak). London: for Thomas Guy, 1678. **10s 6d**

Contains reference to Milton's ideas in divorce, p. 442. "But that opinion of a poor shallow-brain'd puppy, who upon any cause of disaffection, would have men to have a priviledg to change their Wives, or repudiat them," etc.

[278] HUNTER (Joseph). MILTON. A SHEAF OF GLEANINGS AFTER HIS BIOGRAPHIES AND ANNOTATORS.

8vo. Original wrappers. London, 1850. **3s 6d**

MAGGS BROS. LTD. LONDON

THE DEDICATION COPY TO JAMES I.
MAGNIFICENTLY BOUND IN CONTEMPORARY MOROCCO.

[279] GILL (Alexander). LOGONOMIA ANGLICA. Qua Gentis sermo faciluis addiscitur. Conscripta ab Alexandro Gil. Pauline Scholae Magistro Primario.

FIRST EDITION. Small 4to. Magnificent copy, bound in contemporary full olive-green morocco with the Arms of James I in gilt in the centre of each cover. Floral Panel. The remainder of the sides and back covered with small fleur-de-lys tool. Londini: Excudit Johannes Beale, 1619.

(SEE ILLUSTRATION OPPOSITE.) **£175**

Undoubtedly the copy given by the author to James I, the work being dedicated to him.

MILTON'S SCHOOL BOOK.

[280] ——— LOGONOMIA ANGLICA. Qua Gentis sermo faciluis addiscitur. Conscripta ab Alexandro Gil. Paulinae Scholae Magistro Primario.

Secundo edita, paulo correctior, sed ad usum communem accommodatior. Small 4to. Fine copy in calf gilt, g.e. Londini: Excudit Johannes Beale, 1621. **£5 5s**

Milton was at St. Paul's School from 1620 to 1625, and the above work was undoubtedly used by him in the course of his studies. The first edition, published in 1619, was evidently quickly exhausted, the actual edition Milton would have used was the second.

Gill's work, written in Latin, opens with suggestions for a phonetic system of English spelling by reviving the Anglo-Saxon signs for the two sounds of "th" and similar means. In his section on grammatical and rhetorical figures Gill quotes freely from Spenser, Wither, Daniel, and other English poets, with whose works he shows an intimate acquaintance. For Spenser he had a special affection, nearly all his examples being taken from the "Faerie Queen."

[281] LANGBAINE (Gerard). AN ACCOUNT OF THE ENGLISH DRAMATICK POETS; or, Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue.

FIRST EDITION. Small 8vo. Original calf. Oxford: L. L. for George West and Henry Clements, 1691. **£5 10s**

This volume contains a long and most interesting account (p. 16) of Shakespeare, a list of his plays, sources of the plots, references to Milton, etc.

At the end is included a full Index, an Appendix, leaf of Errata, and the scarce sub-title (printed sides on the reverse of a separate leaf).

TO WHOM MILTON ADDRESSED HIS XXTH SONNET.

[282] [LAWRENCE (Henry)]. OF OUR COMMUNION AND WARRE WITH ANGELS: being, Certaine Meditations on that subject, bottom'd particularly (though not concluded within the compasse of that Scripture) on Ephes. 6-12, with the following Verses to the 19th. With rare leaf before title containing small etching of an angel.

4to. Large copy in half morocco. Printed for Giles Calvert, 1646. **£2 2s**

Besides addressing his XXth sonnet to Lawrence, Milton bears eloquent testimony to Lawrence's ability and learning in his second "Defensio Populi Anglicani." The Huth copy of the same year sold for £12.

[283] LEACH (A. F.). MILTON AS SCHOOLBOY AND SCHOOLMASTER.
Royal 8vo. Original wrappers. London, (1908). **2s 6d**

[284] MALLET (David). ON VERBAL CRITICISM: An Epistle to Mr. Pope. Occasioned by Theobald's Shakespeare, and Bentley's Milton.

FIRST EDITION. Folio. Half morocco, uncut. London: for Lawton Gilliver, 1733. **£3 15s**

Title, B—Ei in twos. Dr. Johnson introduced Mallet into the Second Edition of his Dictionary, thus: "alias means otherwise, as Mallet alias Mallock, that is, otherwise Mallock."

MAGGS BROS. LTD. LONDON

Gill (Alex.). Logonomia Anglica, 1619.
The Dedication copy to James I, magnificently bound in contemporary morocco.
See item No. 279.

[285] MALLET (David). OF VERBAL CRITICISM.

First Edition. Folio. Unbound. London, 1733. **£1 5s**

With half-title.

To whom Milton addressed a Latin Poem.

[286] MANSO (Gio. Battista). I PARADOSSI OVERO DELL 'AMORE DIALOGI DI GIO. BATTISTA MANSO.

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[287] MARVELL (Andrew). THE REHEARSAL TRANSPOS'D; or, Animadversions upon the late book, intituled, A Preface shewing what grounds there are of Fears and Jealousies of Popery. Both Parts.

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[288] MASSACRE OF THE PIEDMONTESE. CROMWELL (Oliver). ORIGINAL PROCLAMATION "for perfecting the collection for relief of the Protestant Inhabitants of the Valleys of LUCERN, ANGRONA, Etc."

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